



**GURU NANAK KHALSA COLLEGE FOR WOMEN
GUJARKHAN CAMPUS, MODEL TOWN, LUDHIANA**

SUPPORTING DOCUMENT FOR CRITERIA 1.2.1.1

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It is certified that the information given below is true and correct to the best of my knowledge and belief. The Following are the programmes in which elective course system was implemented during the session 2021-2022

Name of the Programme: Undergraduate

B.A. (Bachelor of Arts)

Name of the Programme: Postgraduate

M.A. English (Master of Arts English)


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PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

SYLLABI

FOR

**B.A. & B.Sc. (GENERAL) FIRST YEAR
(SEMESTER SYSTEM)
EXAMINATIONS, 2021-2022
(SEMESTER : FIRST AND SECOND)**

i.e

First Semester : November/December, 2021
Second Semester : April/May, 2022

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SCHEME FOR OPTING SUBJECTS
B.A./B.Sc. (GENERAL) FIRST YEAR (SEMESTER SYSTEM)
EXAMINATION, 2021-2022

B.A. (General) 1st Year (Semester System) study programme consists of three compulsory subjects and three elective subjects :

Compulsory subjects :

- (a) Punjabi
OR
History & Culture of Punjab
- (b) English
- (c) Environment, Road Safety Education, Violence against Women/Children and Drug Abuse ***

Elective Subjects : A student is required to take up 3 elective subjects in all, selecting *not more than one subject* from any of the following sets of combinations. :

1. English, Hindi, Punjabi, ** Bengali, Urdu, Persian, ** Tamil, French, ** Arabic, Russian, German, ** Kannada, ** Malayalam, ** Telugu.
2. Economics, Defence & Strategic Studies, Fine Arts, Education, Adult Education, History of Art.
3. History, Mathematics.
4. Public Administration, Home Science, Gandhian Studies, Philosophy.
5. Political Science, * Statistics, Applied Statistics; Indian Classical Dance, Human Rights and Duties.
6. Sanskrit, Physical Education, Ancient Indian History, Culture & Archaeology, Psychology, Geography.
7. Computer Science, Agriculture, Sociology.
8. Music (Instrumental), Women's Studies, Music (Tabla), Environment Conservation, Religious and Sikh Studies
9. Music (Vocal), Police Administration, Journalism & Mass Communication.

Note: The students can opt. only two elective subjects from the following :

Music (Instrumental), Music (Vocal), Music (Tabla) and Indian Classical Dance.

* Statistics can be opted only with Mathematics

** The Syllabus of Tamil, Telugu, Kannada, Malayalam, Arabic & Bengali Languages are kept in abeyance

*** This is a compulsory qualifying paper, which the students have to study in the B.A./B.Sc. 1st year (2nd Semester). If the student/s failed to qualify the paper during the 2nd Semester, he/she/they be allowed to appear/qualify the same in the 4th or 6th Semester/s.

(i)



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10. **** Elective Vocational Subject (one of the following)**


Pre-requisite subject at +2 level

- | | |
|--|---------------------------------------|
| 1. Mass Communication –Video Production | Any |
| 2. Functional English | English |
| 3. Advertising, Sales Promotion & Sales Management | Any |
| 4. Foreign Trade, Practices and Procedures | Preferably with Economics or Commerce |
| 5. Office Management & Secretarial Practice | Any |
| 6. Computer Applications | Preferably Computer |
| 7. Functional Hindi | Hindi |
| 8. Tax Procedures & Practices | Accountancy/Business Studies |
| 9. Principles and Practice of Insurance | Any |
| 10. Information Technology | Any |
| 11. Fashion Designing | Any |
| 12. Early Childhood Care & Education | Any |

****A student who opts for Computer Science as an Elective subject shall not take up Computer Applications/Information Technology as Elective Vocational subject and vice-versa.**

Note :- Syllabus for the Subject at Sr. No. 1 is not framed.

(ii)


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Streams of Learning

The college is affiliated to Panjab University, Chandigarh for the following streams:

UNDERGRADUATE COURSES

Eligibility :

Students should have cleared +2 examination (any stream) from PSEB or any other equivalent examination recognized by P.U. Chandigarh.

The College offers the following combinations of subjects :

Compulsory Subjects (for all Groups)

1. Compulsory English
2. Compulsory Punjabi or History and Culture of Punjab
3. Environment Education

Note: Environment Education is the compulsory paper which the candidates are required to pass with at least 33% marks in 1st, 2nd or 3rd year of the Course, failing which the degree will not be issued.

Note: Only those students can opt for History and Culture of Punjab in lieu of Compulsory Punjabi who have passed Matriculation from an institution situated outside Punjab.


Note: Only those students who have passed Matriculation Examination without Panjabi will be allowed to take the subject of History and Culture of Punjab in B.A.I, B.Com.I, BCA I and BBA-I.

B.A. (Arts Group)

Elective Subjects - Choose any three:

- I Elective English/Punjabi /Hindi
- II Economics /Fine Arts
- III History / Music Vocal / Journalism and Mass Communication
- IV Psychology / Physical Education / Music Instrumental
- V Home Science / Public Administration
- VI Political Science / Office Management & Secretarial Practice
- VII Sociology / Computer Science

- Note:**
- (i) As per Panjab University rules, students opting for Practical Subjects cannot appear privately.
 - (ii) Environment Education is compulsory for all the students of Arts, Computer Science & Commerce Group i.e. B.A.I/B.Com.I/BCA-I/BBA-I
 - (iii) Out of three elective subjects, only two practical subjects are allowed.
 - (iv) In B.A./B.Com/BCA/BBA, if a candidate has not qualified 50% papers upto 2nd or 4th semester, she will not be promoted in 3rd and 5th semester respectively.


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FACULTY OF LANGUAGES

Outlines of tests, syllabi and courses of reading for

M.A. English (1st to 4th Semester)

FOR THE SESSION 2021-22

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Syllabus of Master of Arts (English)

General Directions

1. The entire course of M.A. (English) consists of **18 (eighteen) papers**. Semester I & II shall have four papers each (a total of 8 out of which four shall be compulsory and four optional); Semester III & IV shall also have five papers each (a total of 10 out of which two shall be compulsory and eight optional). One paper (paper XIII) shall be allotted to dissertation-work. If a student does not want to undertake dissertation-work, he/she can opt for a paper named 'Research Methods'. One more paper—'skill Enhancement/Social Outreach' (paper XVIII, Sem IV) based on practical training is to be opted in the second year. In case a student does not want to take this paper based on practical skills, he/she can opt for paper named 'Creative Writing and Soft Skills'. The details of these papers (XIII & XVIII) along with their corresponding alternatives appear later in the document.
2. At the beginning of every session, each department would announce the options it would offer to students on the basis of available resources.
3. There are two compulsory papers in Semester I, and correspondingly in Semester II, whereas in Semester III & IV, there is only one compulsory paper each semester.
4. For the optional papers, the students are advised to choose corresponding options across the semesters. For instance, anyone who opts 'Academic Writing –I' in Semester I, for sake of specialization, is advised to opt for 'Academic Writing –II'. Similarly anyone who opts 'Cultural Studies –I' in Semester I, for the sake of specialization, is advised to opt for 'Cultural Studies –II'.
5. All the books prescribed as well as suggested are available either online or in the printed form. The teachers are expected to teach only those parts or excerpts (of the texts) that have been prescribed in the course.
6. Each paper shall be evaluated both internally and externally. Out of a total of 100 marks per paper, each candidate shall be externally evaluated for 80 marks, and internally evaluated for 20. The internal assessment would be given on the basis of attendance (5 marks), class participation (5 marks) and mid-term examination (10 marks). The papers (except Paper XIII that involves Dissertation-work & Paper XVIII which is based on practical skills) across all the semesters have been divided into five units. In the final examination of each paper, five questions (one from each unit) would be asked with internal choice. Each question shall carry 16 marks with a word limit of about 500- 600 words.
7. Those appearing in the capacity of private candidates shall be evaluated externally only. For them each paper shall carry 100 marks (20X5= 100).

The paper-wise division of the syllabus is given below:

M.A. I

Semester I

Two compulsory papers

Paper I

Literary Movements-I

Paper II

Approaches to Literary Criticism – I

Two optional papers, one each from cluster III & IV

Paper III

1. Cultural Studies –I
2. Language and Linguistics –I
3. British Literature – I

Paper IV

1. Introduction to Literary Genres –I
2. British Literature -II
3. Academic Writing – I

Semester II

Two compulsory papers

Paper V

Literary Movements –II

Paper VI

Approaches to Literary Criticism –II

Two optional papers, one each from cluster VII & VIII

Paper VII

1. Cultural Studies –II
2. Language and Linguistics –II
3. British Literature – III



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Paper VIII

1. Introduction to Literary Genres –II
2. British Literature -IV
3. Academic Writing – II

M.A.II

Semester III

One compulsory paper:

Paper IX

Critical Theory – I

Four papers: Choose one paper each from cluster X, XI & XII, XIII .

Paper X

Indian Writings (in English) – I

Cultural Studies -- III

Shakespeare –I

Stylistics

Paper XI

Postcolonial Literatures –I

New Media Writing – I

World Literature –I

Literature and Ecology –I

Paper XII

Indian Literary Criticism and Theory -I

Writings from Punjab – I

Introduction to Literary Genres –III

American Literature –I

Paper XIII

Dissertation-Work

Or


Research Methods

(for private students and those who do not want to undertake dissertation-work)

Semester IV

One compulsory paper

Paper XIV


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Critical Theory – II

Four papers: Choose one paper each from cluster XV, XVI & XVII, XVIII

Paper XV

Indian Writings (in Translation) – II

Cultural Studies -- IV

Shakespeare –II

English Language Teaching (ELT)

Paper XVI

Postcolonial Literatures –II

New Media Writing – II

World Literature –II

Literature and Ecology –II

Paper XVII

Indian Literary Criticism and Theory –II

Writings from Punjab – II

Introduction to Literary Genres –IV

American Literature –II

Paper XVIII

Skill Enhancement/ Social Outreach

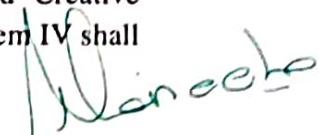
Or

Creative Writing and Soft Skills

(for private students and those who do not want to undertake dissertation-work)

Instructions for private candidates and all those regular candidates who do not want to opt for dissertation work in paper XIII & Skill Enhancement/Social Outreach paper XVIII:

1. Paper XIII offers an internal choice. Either the student opts for dissertation or a paper named as 'Research Methods'
2. Paper XVIII also offers an internal choice. Either the student opts for 'Skill Enhancement/Social Outreach' or he/she appears in a paper named 'Creative Writing and Soft Skills'. This would mean that the candidate in Sem IV shall have a total of five papers (one compulsory and four optional).


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