

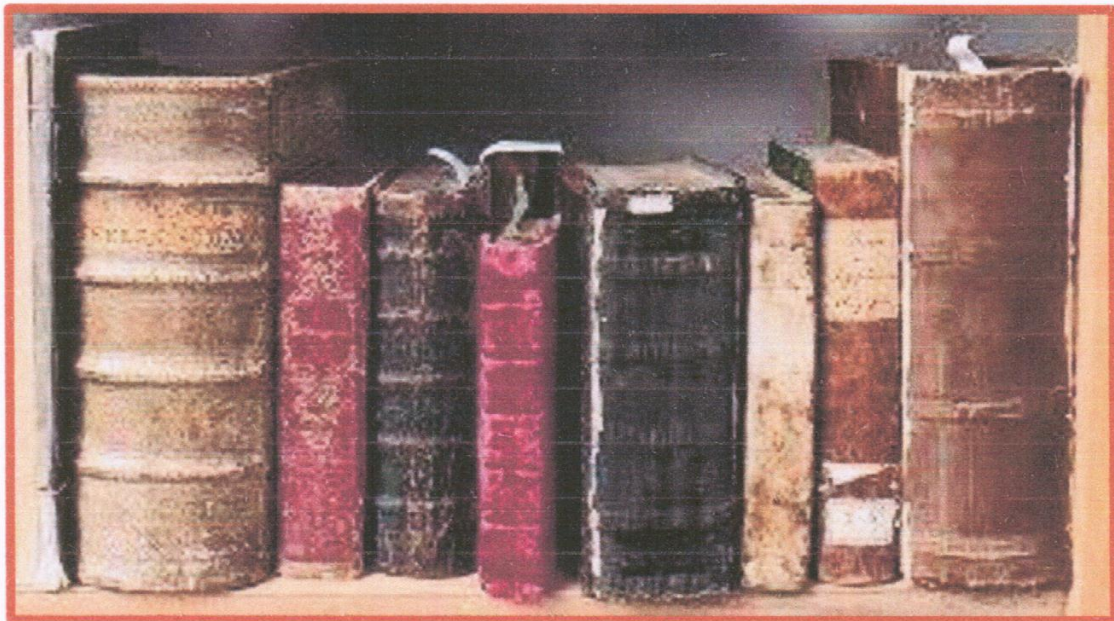


GURU NANAK KHALSA COLLEGE FOR WOMEN
GUJARKHAN CAMPUS, MODEL TOWN, LUDHIANA

PG Department of English

Departmental Report

Session 2019-20



Mane
Mrs. Maninder Kaur
Offg. Principal

Offg. Principal
G.N.Kh. College for Women
Model Town, Ludhiana.

Anupam
Dr. Anupam Vatsyayan
Head of the Department

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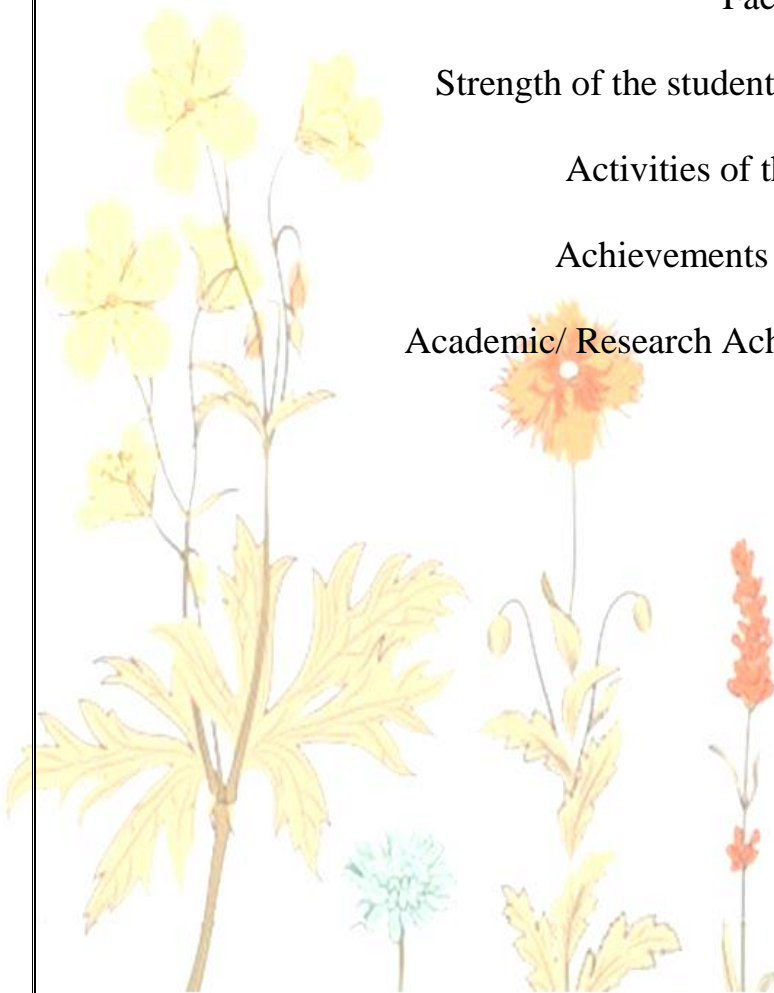
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Courses Offered

M.A. (English)

The MA English Literature Program enhances the interpretative and expressive skills of students in an intellectual environment that is stimulating and nurturing. It equips students with both – a rigorous knowledge of the subject as well as a critical and analytical ability. The two year post-graduate program in English (**M.A. English**) is divided into **four semesters**. The syllabus (**as prescribed by Panjab University, Chandigarh**) in each semester introduces the students to literary study and focuses on critical techniques, approaches, and debates to provide the students with the basic tools for research and analysis.

Objectives

To help the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts, literary history, literary criticism/theory, and English Language/ELT.

Syllabi For M.A. English as prescribed by the Faculty of Languages, PU, Chd.

Semesters I & II (New)

Semester III & IV (Old)

Only for the session 2019-20

M.A. I

General Notes

1. The entire course of MA (English) consists of 18 (eighteen) papers. Semester I & II shall have four papers each (a total of 8 out of which four shall be compulsory and four optional)
2. There are two compulsory papers in Semester I, and correspondingly in Semester II.
3. All the books prescribed as well as suggested are available either online or in the printed form.
4. Each paper shall be evaluated both internally and externally. Out of a total of 100 marks per paper, each candidate shall be externally evaluated for 80 marks, and internally evaluated for 20. The internal assessment would be given on the basis of attendance (5 marks), class participation (5 marks) and mid-term examination (10 marks). The papers across all the semesters have been divided into five units. In the final examination of each paper, five questions (one from each unit) would be asked with internal choice. Each question shall carry 16 marks with a word limit of about 500- 600 words

Paper I: Literary Movements I & II
Paper II: Approaches to Literary Criticism I & II
Paper III: British Literature-I and III
Paper IV: British Literature-II and IV

M.A. II

General Notes

1. There will be two semesters in the final year with four compulsory papers in each semester.
2. Each paper shall carry 100 marks (80 marks for end-term written examination, 20 for internal assessment). The end term exam shall be of 3 hours duration.
3. There shall be one question of 20 marks in every paper, in which the candidate shall have to attempt three out of six short notes (to be answered in 200 words each). The notes shall be context based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/trends/movements specific to the course.
4. There shall be four essay-type questions of 15 marks each (to be answered in about 600 words each), one question with internal choice will be set from each of the four prescribed texts/units.

Paper I: Literary Theory-I and II
Paper II: Indian Writing in English and Indian Writing in Translation
Paper III: American Literature-I and II
Paper IV: Shakespeare-I and II

B.A.

English Honors
English Elective
English Compulsory

English as a Compulsory subject in B.Com -I, BBA-II, and BCA-I

Add on Course

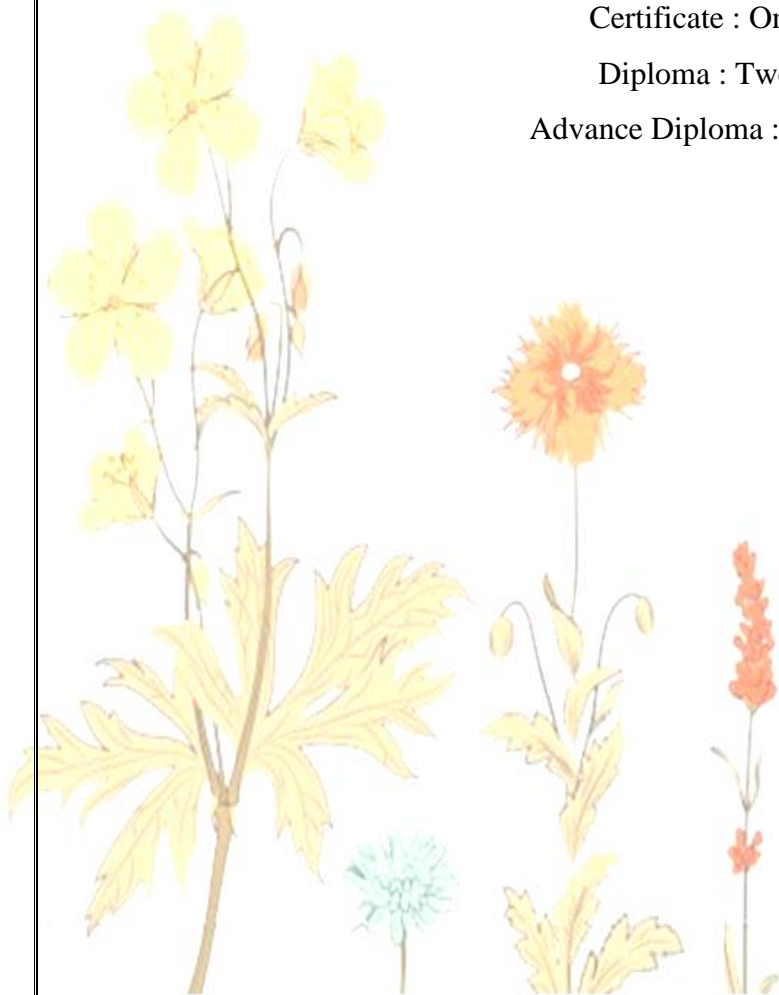
Functional English/Communicative English

The college offers add-on courses in communicative English with the main objective to motivate fresh students to seek self-employment as well as to inculcate in them the spirit of entrepreneurship. It focuses on skills such as vocabulary- building, phonetics pronunciation and correct usage of grammar. It aims at making the youngsters self-sufficient, self-dependent and confident, so that they can opt for their own enterprise or can take up employment.

Certificate : One Year Course

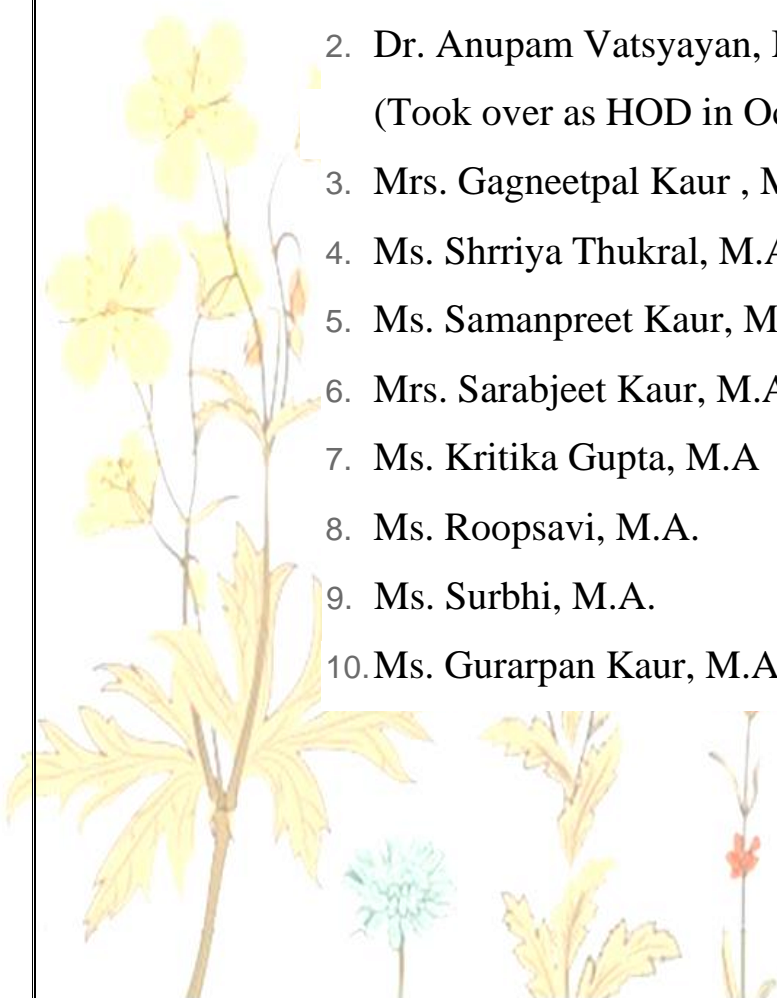
Diploma : Two Year Course

Advance Diploma : Three Year Course



Members of the Faculty

1. Mrs. Manjit Kaur Ghuman, M.A, M.Phil, Offg. Principal & Head of the Department (till October 11, 2019)
2. Dr. Anupam Vatsyayan, M.A, Ph.D, Assistant Professor (Took over as HOD in October, 2019)
3. Mrs. Gagneetpal Kaur , M.A, M.Phil. Assistant Professor
4. Ms. Shriya Thukral, M.A, B.Ed.
5. Ms. Samanpreet Kaur, M.A
6. Mrs. Sarabjeet Kaur, M.A, B.ed.
7. Ms. Kritika Gupta, M.A
8. Ms. Roopsavi, M.A.
9. Ms. Surbhi, M.A.
10. Ms. Gurarpan Kaur, M.A.



Strength of the students in the Current Session

S. No.	Name of the class	Number of students
1	M.A.II	20
2	M.A.I	18
3	B.A-III.Honours	19
4	B.A-II.Honours	23
5	B.A-III Elective	54
6	B.A-II Elective	74
7	B.A-I Elective	55
8	B.A-III Compulsory English	142
9	B.A-II Compulsory English	180
10	B.A -I Compulsory English	184
11	Add on Course Functional Eng / Communicative English	
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Activities of the Department

1. Creative Writing Competition

August 19

A Creative Writing Competition was organized on August 19, 2019. The competition was open to the students of all the streams. 28 students from different streams participated in three categories of creative writing - Poetry Writing, Essay writing, and Short Story Writing.

2. Literary Week

September 03-06

To celebrate the **Golden Jubilee year of the college (2019)**, PG Department of English organized a **Literary Week** in the month of September. It consisted of a number of activities and allowed students and teachers-mentors to engage with literature in many interesting ways. The Literary Show was inaugurated by the then Principal of the college, Madam Manjit Kaur Ghuman.

On Day 1, a Creative Writing Competition was organized on the topic “**Letter it out.**” The participants had to address a letter to the social evil which they want to be removed from the society. The contest was open to students of all streams. **Taranpreet Kaur of M.A. II** and **Simranpreet Kaur of B.A. II** were the winners of the competition.

Day 2 began with the **enactment of the play *The School for Scandal*** written by **Richard Brinsley Sheridan**. It was followed by a stimulating theater workshop conducted by the renowned theater personality and academic **Dr. Ankur Sharma, Asstt. Professor, Doaba College, Jalandhar**.







Dr. Sharma's experience of theater and his knowledge of literature resulted in a very stimulating interactive session. The audience listened to his articulations with rapt attention. He gave some stage demonstrations from his famous rendition of *Hamlet*, and shared easy but useful tips with amateur student-artists of our department. The students received practical experience and knowledge of theater and learnt the finer nuances of stage. The show was conducted by Itika Kahlon, a student of M.A-II (English). Teachers of Guru Nanak International School, Model Town also attended Dr. Sharma's session.

Day 3 saw the continuation of the theme of creative art and artistry. **Dr. Navjot Deol, Apeejay College, Jalandhar** conducted a workshop on short story writing in which fun activities resulted in brilliant story weaving and storytelling.



Day 4 witnessed the **portrayal of prominent women characters** from literature by the students. The students dressed up as various women characters from literature whom they projected by means

of their costumes and dialogues. The Chief Guest for the **grand finale** was **Dr. Manju Jaidka**, an **eminent author and former Professor, Department of English and Cultural Studies, Panjab University, Chandigarh**. Afterwards, the students came **face-to-face** with **Dr. Jaidka**, who apprised them about the art of creative writing.







Pic. 1



Pic. 2



Pic. 3



Pic. 4



Pic. 5



Pic. 6

Pic. 1: Niharika (BA-III) enacted Portia from *The Merchant of Venice*

Pic. 2: Harneet (BA-III) enacted Lady Macbeth

Pic. 3: Ankita (BA-II) as Mother Courage from *Mother Courage and her Children*

Pic. 4: Harmanjot (MA-II) as Elizabeth Bennet from *Pride and Prejudice*

Pic. 5: Preet Kamal (BA-II) acted as Saint Joan

Pic. 6: Simrat Kaur (BA-III) as Josephine March from *Little Women*



Pic. 7



Pic. 8



Pic. 9

Pic. 7: Harneek (BA-II) as Hester Prynne from *The Scarlet Letter*

Pic. 8: Palak (MA-II) portrayed the enigmatic Cleopatra

Pic. 9: Geetika (MA-II) presented Nora Helmer of *A Doll's House*



A **prize distribution ceremony** was also held on the concluding day. Dr. Jaidka gave away prizes to the winners of the Creative Writing Competition “Letter it Out” held on Day 1 of the Literary Week.

3. Tête-à-tête with Nomita Khanna

February 06, 2020

The English Literary Society and the **Post Graduate Department of English** organized a **tête-à-tête with the celebrated author and the reigning queen of Amazon, Nomita Khanna** on February 06, 2020. **Nomita Khanna** is the author of "Rose's Bent Stem", a chilling psychological thriller. The book **ranks #1 in Amazon best sellers in Horror category and #2 in Amazon best sellers under Crime**. Her debut novel, “Lucky Costasaurus and the Golden-Winged Vultures,” a book for young readers has also ranked **#1 in Amazon best sellers in the Myths, Legends, Sagas category** in the Free Kindle Store.





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4. One-day Training Program

June 12, 2020

The **PG Department of English** organized a one-day Training Program for teaching and non-teaching staff on “**Functional English**” on June 12, 2020. The resource person was **Dr. Anupam Vatsyayan, PG Dept. of English, GNKCW, Ludhiana**. 30 Members of the teaching staff and 13 members of non-teaching participated in this program.

5. Journal of Literary Aesthetics

2019- 2020

PG Department of English brought out the **Sixth Volume** of **biannual refereed journal of literary studies** entitled “**Journal of Literary Aesthetics**” with a combined issue (1&2) in **2019**. The journal has an **impressive repertoire** of Associate Editors not only from Universities across **Punjab** but also from **Tamil Nadu, Assam, Gujarat, Rajasthan**, and even **Saudi Arabia**.



Achievements of the Students

Students of PG Department of English brought laurels to the college by achieving top positions in M.A (English) **Semester-III** Examination held in December, 2019. 5 girls of our college came in prominent positions in the P.U Merit List (M.A Semester-III), March 18, 2020. The overall result of the college was 100%.



Manpreet Kaur topped Panjab University, Chandigarh by securing 75.25%



Kuldeep Kaur stood 3rd in the University by scoring 71.00%



Dilpreet Kaur Benipal and Karanpreet Kaur stood 7th in the university by obtaining 69.50%



Shivani Vashisht stood 9th in P.U, Chandigarh by scoring 68.50%.

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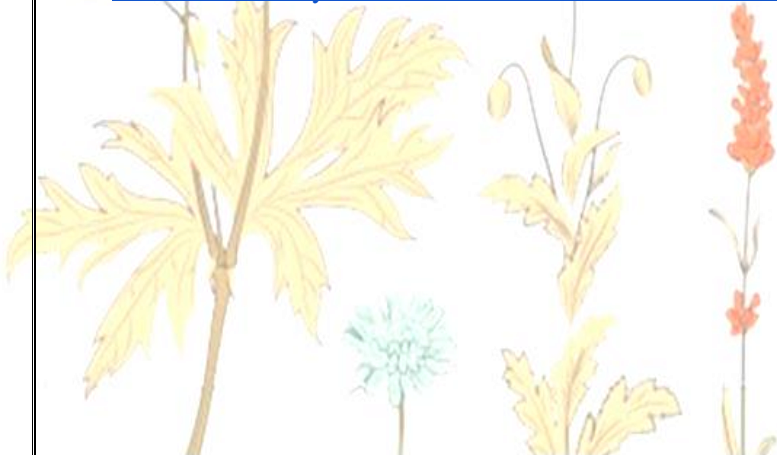
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Academic/ Research Achievements of the Faculty

Dr. Anupam Vatsyayan

As Resource Person

- Resource Person for **one-day Training Program for teaching and non-teaching staff** on “**Functional English**” organized by **Guru Nanak Khalsa College for Women, Gurbakshian Campus, Ludhiana** on June 12, 2020

Honor/ Awards

- “**Award of Honor**” conferred by the **Directorate of Youth Services Punjab** for **adjudging** the **District level Competitions** of all **Red Ribbon Clubs** held in our college on January 21, 2020. The competitions, held in **three different areas: Poster Making, Slogan Writing and Declamation**, emphasized on the importance of Life and Teachings of Swami Vivekananda Ji. The theme for this event was “**Drug Abuse and AIDS Awareness.**” **16 colleges** of Ludhiana participated in this event.

Shriya Thukral

Publication

- Research Paper “**Shadows of Memories in *The Shadow Lines* by Amitav Ghosh**” published in **biannual refereed journal of literary studies** of our college entitled ‘**Journal of Literary Aesthetics**’, Vol.-6, Issue-1&2, 2019

Samanpreet Kaur

Publication

- Research Paper “**The Raconteur: Truth of Substance in the Stories of Khushwant Singh**” published in **biannual refereed journal of literary studies** of our college entitled ‘**Journal of Literary Aesthetics**’, Vol.-6, Issue-1&2, 2019

Guraran Kaur

Publication

- Research Paper “**The Philosophy of *Karma* in R.K.Narayan’s *The Vendor of Sweets*”** published in **biannual refereed journal of literary studies** of our college entitled ‘**Journal of Literary Aesthetics**’, Vol.-6, Issue-1&2, 2019