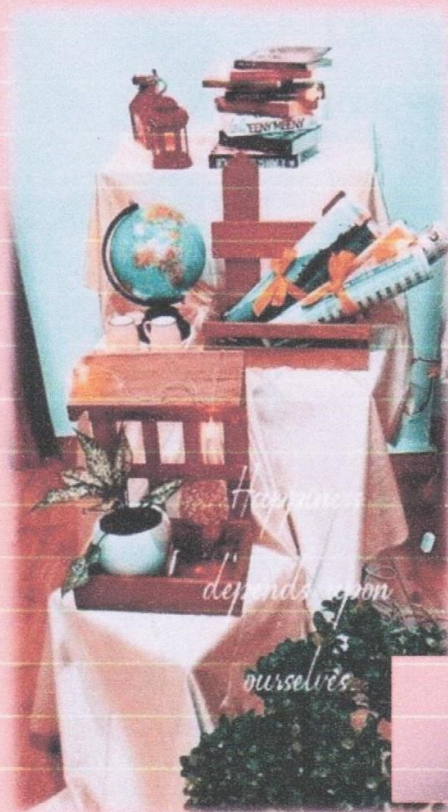




GURU NANAK KHALSA COLLEGE FOR WOMEN
GUJARKHAN CAMPUS, MODEL TOWN, LUDHIANA

PJ Department of English



Departmental Report

2024-25

Odd Semester

Maneeta

DR. MANEETA KAHLON
Principal

Dr. MANEETA KAHLON
Principal
G.N.Kh. College for Women
Gujarkhan Campus, Model Town
Ludhiana

Anupam

DR. ANUPAM VATSYAYAN
Head of the Department

Table of Contents

Courses Offered

Faculty

Strength of the students in the current Semester

Activities of the Department

Academic Accomplishments of the students

Academic/ Research Achievements of the Faculty

Press Coverage

Courses Offered

M.A. (English)

The MA English Literature Program enhances the interpretative and expressive skills of students in an intellectual environment that is stimulating and nurturing. It equips students with both – a rigorous knowledge of the subject as well as a critical and analytical ability. The two year post-graduate program in English (**M.A. English**) is divided into **four semesters**. The syllabus (**as prescribed by Panjab University, Chandigarh**) in each semester introduces the students to literary study and focuses on critical techniques, approaches, and debates to provide the students with the basic tools for research and analysis.

M.A. I

1. Literary Movements-I and II
2. Approaches to Literary Criticism - I and II
3. British Literature -I and III
4. British Literature - II and IV

M.A. II

1. Critical Theory
2. Shakespeare
3. Postcolonial Studies
4. American Literature
5. Research Methods (in Semester III)
6. Soft Skill Enhancement (in Semester IV)

B.A.

English Honors

English Elective

English Compulsory

Add on Course (Annual Course-Only for students studying under Non-NEP framework)

Functional English/Communicative English

The college offers an add-on course in Communicative English in BA II and III with the main objective to motivate fresh students to seek self-employment as well as to inculcate in them the spirit of entrepreneurship. It focuses on skills such as vocabulary- building, phonetics pronunciation and correct usage of grammar. It aims at making the youngsters self-sufficient, self-dependent and confident, so that they can opt for their own enterprise or can take up employment.

Certificate : One Year Course

Diploma : Two Year Course

Advance Diploma : Three Year Course

**Under NEP framework implemented by Panjab University, Chandigarh,
English is offered as an Ability Enhancement Course
for students pursuing BA-I, B.Com-I, BBA-I, and BCA-I.**

(However, English subject continues to be a part of BBA-II under the non-NEP system)

Strength of the students in the Current Semester

| S. No. | Name of the class | Number of students |
|-------------------|---------------------------------|-----------------------------------|
| 1 | M.A.II | 22 |
| 2 | M.A.I | 27 |
| 3 | B.A.Honours-Semester V | 16 |
| 4 | B.A.Honours-Semester III | 18 |
| 5 | B.A Elective-Semester V | 68 |
| 6 | B.A Elective-Semester III | 66 |
| 7 | B.A Elective-Semester I | 43 |
| 8 | Compulsory English-Semester V | 187 |
| 9 | Compulsory English-Semester III | 201 |
| 10 | Compulsory English-Semester I | 282 |
| 11 | B.Com-Semester I | 223 |
| 12 | BCA-Semester I | 47 |
| 13 | BBA-Semester III | 41 |
| 14 | BBA-Semester I | 47 |

Odd Semester Report (July-December)

Members of the Faculty

1. Dr. Anupam Vatsyayan, Assistant Professor, M.A, Ph.D.
Head of the Department
2. Mrs. Gagneetpal Kaur, Assistant Professor, M.A., M.Phil.
3. Mrs. Kavita Kuplish, M.A., PGJMC
4. Ms. Kritika Gupta, M.A., M.Ed.
5. Mrs. Upinder Kaur, M.A.
6. Ms. Ramneek Kaur, M.A.
7. Ms. Puneet Pal Kaur, M.A. (from August 05 till September 12)
8. Ms. Komalpreet Kaur Sohanpal, M.A.

Activities of the Department

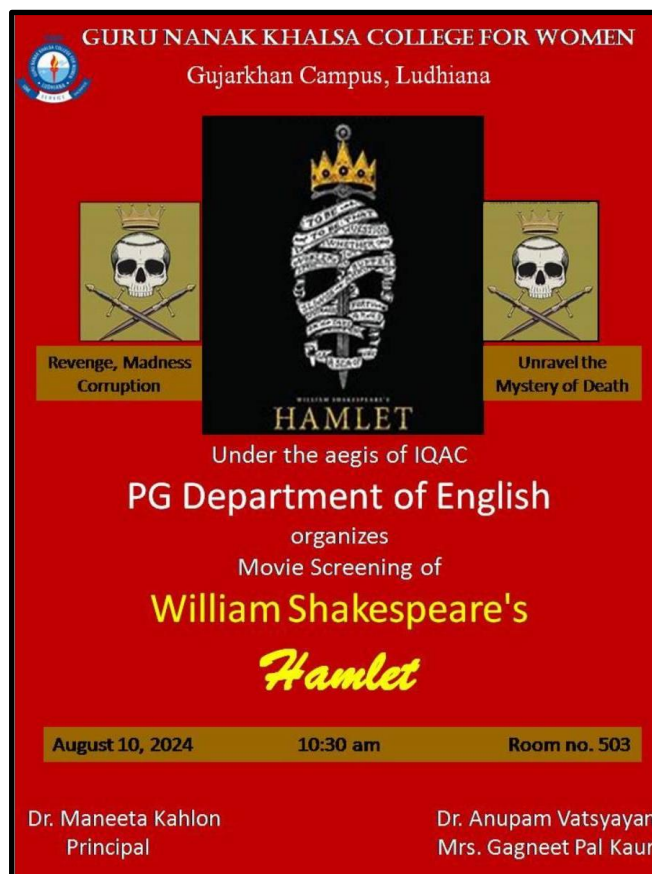
1. Movie Screening of *Hamlet*

August 10

The PG Department of English brought the timeless tragedy of Hamlet to life through an immersive movie screening organized for MA (English) students on August 10, 2024. This creative initiative was more than just a visual treat; it served as a powerful tool to deepen students' engagement with the text, enriching their understanding of the complex themes and emotions that make Shakespeare's work a masterpiece.

With the unwavering support of Madam Principal Dr. Maneeta Kahlon, this event became a vivid exploration of literature. Madam Principal highlighted how such innovative approaches not only ignite academic curiosity but also weave a stronger fabric of camaraderie among students, blending learning with the invaluable experience of shared intellectual discovery. On this occasion, Madam also revealed that this screening marked the beginning of a series of film screenings, a unique initiative launched by the Department.

The movie screening was arranged by Dr. Anupam Vatsyayan, Head, PG Department of English and Mrs. Gagneet Pal Kaur, Assistant Professor in English.





Media links:

<https://www.facebook.com/gnwludhiana/posts/pfbid027s9ZcU7htjCEWSNqHxYmcGxUeFrqYX7arCBgoFtUuM2dKnnpqMcKvGrbPF8rfz3HI>

https://www.instagram.com/p/C-e711Xy9jp/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

2. Three-day Talent Hunt

Day 1 - Handwriting Competition and Creative Writing Competitions

August 27

Illuminati-English Literary Society proudly inaugurated a three-day Literary Talent Hunt on August 27, 2024. The event commenced on August 27, 2024, with a resounding start, featuring both a Handwriting Competition and Creative Writing Competitions. The Handwriting Competition

attracted a remarkable 107 participants, who demonstrated their skills across three languages: English, Hindi, and Punjabi.

In the Creative Writing segment, 40 budding writers showcased their literary prowess in Poetry Writing, Short Story Writing, and Essay Writing.



The thought-provoking themes for these competitions were:

- Poetry Writing: “Hope”
- Short Story: “Spring Showers”
- Essay Writing: “Victim Blaming in Rape Cases”

Social Media links of the event are mentioned below:

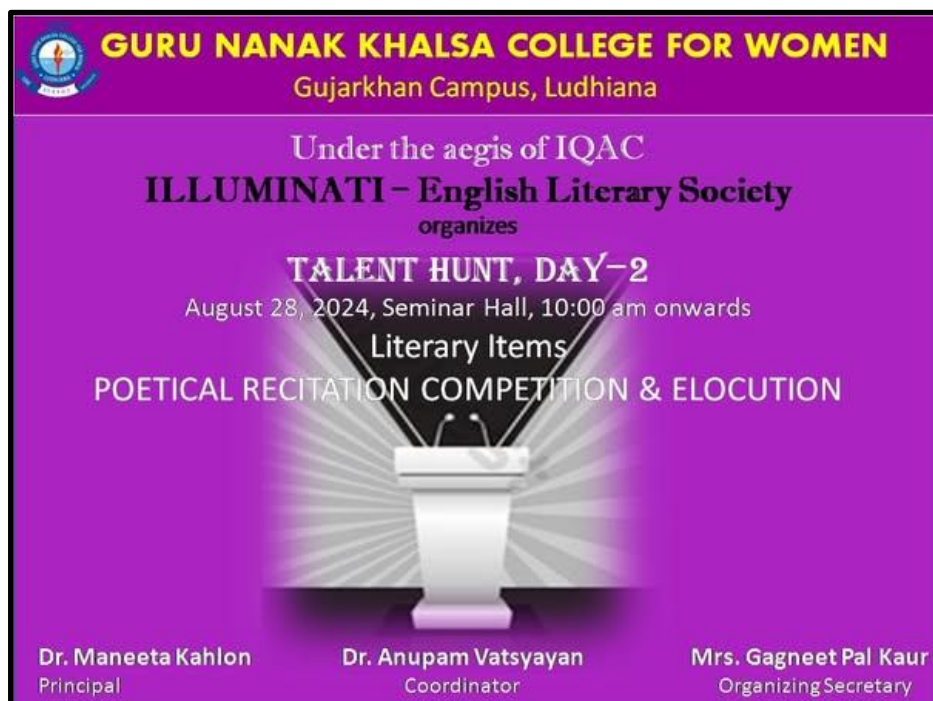
<https://www.facebook.com/gnwludhiana/posts/pfbid02Gg9qddWhivqZiA2akdwYixZvDPU5Gq9DfpRsJwS9VE5BwQ59V6VTZiGdmKL6283nl>

3. Three-day Talent Hunt

Day 2 - Poetical Recitation Competition and Elocution Contest

August 28

On August 28, 2024, the spotlight was on the Poetical Recitation Competition, conducted in three languages: English, Hindi, and Punjabi, with 8 talented students showcasing their poetic flair.





The day also featured an Elocution Contest, where 5 students eloquently shared their perspectives on the topic “Imagination: A New World.” The event was judged by esteemed faculty members: Mrs. Prabhjot Kaur (HOD, Department of Punjabi), Mrs. Kavita Kuplish (PG Department of English), and Ms. Asha (Department of Hindi).

Sehaj Arora and Harleen Kaur, President and Vice-President (Illuminati), apprised the audience about the rules of the competitions.

Social media links are:

<https://www.facebook.com/gnwludhiana/posts/pfbid02it9C7mkZomceKP2VLN3mMeMUKntQa689r9ropZIJbVoouEkjuxdFgUw9p6bqs3hCl>

https://www.instagram.com/p/C_Z0ilKSJW6/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=
 ≡
https://www.instagram.com/p/C_Z0nGZyr5i/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=
 ≡

4. Three- day Talent Hunt


Day 3 - Debate Competition

August 29

On August 29, 2024, a spirited Debate Competition was held in three languages: English, Hindi, and Punjabi. Fourteen talented students presented their arguments on the topics:

- “Social Media has Improved Human Communication”
- “Friends are More Understanding than Family”

The competition was evaluated by a distinguished panel of faculty members: Mrs. Prabhjot Kaur (HOD, Department of Punjabi), Mrs. Gagneet Pal Kaur (PG Department of English), and Ms. Asha (Department of Hindi). Sehaj Arora and Harleen Kaur, Student Representatives (Illuminati), briefed the audience on the competition rules, ensuring a fair and engaging debate.



GURU NANAK KHALSA COLLEGE FOR WOMEN

Gujarkhan Campus, Ludhiana

Under the aegis of IQAC

ILLUMINATI – English Literary Society

organizes


TALENT HUNT (DAY-3)

August 29, 2024, Seminar Hall, 10:00 am onwards

LITERARY ITEMS

DEBATE

Raise your voice for a cause. Shock the world with a pause



Dr. Maneeta Kahlon
Principal

Dr. Anupam Vatsyayan
Coordinator

Mrs. Gagneet Pal Kaur
Organizing Secretary





The event was organized under the leadership of Dr. Anupam Vatsyayan, Coordinator (Illuminati), and Mrs. Gagneet Pal Kaur, Organizing Secretary. Madam Principal Dr. Maneeta Kahlon lauded the participants for their exceptional enthusiasm and spirited engagement in the event.

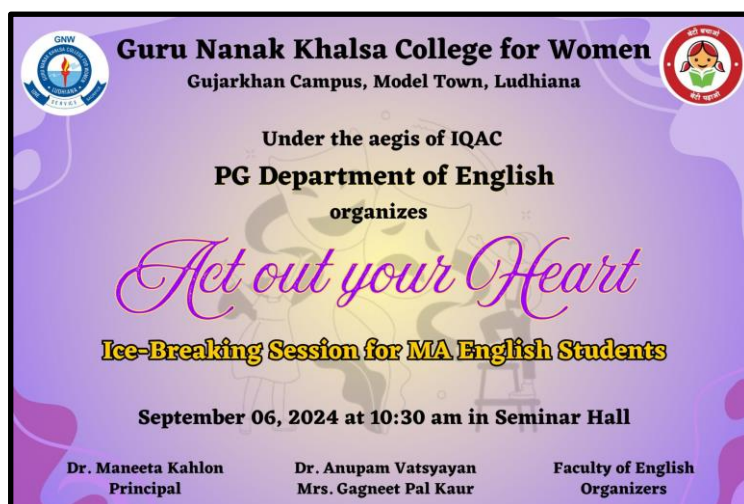
Social Media links are shared below:

<https://www.facebook.com/gnwludhiana/posts/pfbid02F5yuikiRNgUu9bZuYqo1UqrZCmLg6SHhpZcDYSi wLXDExzG65N7LtD7rR8WpPjAsl>
https://www.instagram.com/p/C_Z2gNiyCam/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA=
 ≡
https://www.instagram.com/p/C_Z2kcTSkGE/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA=
 ≡≡

5. Act Out Your Heart - Ice-breaking Session for PG Classes

September 06

The PG Department of English organized a lively ice-breaking session titled “Act out Your Heart” for MA (English) students on September 06, 2024. The activity was designed as an interface among students and faculty through the magic of drama. This engaging event offered a creative platform for students to explore their literary passions while breaking down barriers in a relaxed and interactive environment.



Students showcased their acting skills by performing scenes from both classic and contemporary plays, like:

- George Bernard Shaw's *Arms and the Man* (enacted by Sonali and Suzan - MA I)



- Shakespeare's *Hamlet* (Sehaj Arora, Rupinder, Pavleen and Karamjot - MA I)



- Samuel Beckett's *Waiting for Godot* (Mannat Preet and Gurnoor - MA II)



- Toni Morrison's *Desdemona* (Ashmeet and Amanpreet - MAII)



The ice-breaking session ended with a grand finale featuring the famous snake dance of Rosie from R. K. Narayan's *The Guide*. Sonali, a student of MA I, performed the dance and captivated the audience with her graceful moves.



The event was further elevated by the presence of Madam Principal Dr. Maneeta Kahlon. On this occasion, she encouraged students to engage with literary works in a creative and immersive way, motivating them to cultivate a deeper appreciation for literature through regular reading.

The activity was thoughtfully organized by Dr. Anupam Vatsyayan, (HOD), along with Mrs. Gagneet Pal Kaur, Assistant Professor in English. The event successfully set the tone for a collaborative academic year, blending intellectual engagement with creative expression.





Social Media links are given below:

<https://www.facebook.com/gnwludhiana/posts/pfbid02KpDMAUXib81ew91oGusiSUTbWDfWEVuZAnAU82RapnPNoNvLYkSGCddo2FCMdPsDI>

https://www.instagram.com/p/C_w_JKASm2I/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA

≡

https://www.instagram.com/p/C_w_OQ4SuP9/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA

≡

https://www.instagram.com/p/C_w_T_5y6DR/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA

≡

6. Departmental Meeting

September 07

A departmental meeting was held to outline the syllabi for the Mid-semester Tests, scheduled to start from September 30, 2024.



The teachers of the department were assigned classes for question paper preparation, with emphasis placed on significant topics. Also, a thorough review of the paper format across all courses was done. The decision was made to align the internal exam pattern with the University pattern to provide students with adequate practice for the final examinations. Teachers of B.A-I, B.A-II, B.A-III, and B.Com-I sections were also urged to coordinate effectively to ensure syllabus completion ahead of the MSTs.



7. Mid semester examination

September 30 to October 16

Mid semester examinations were conducted in the college from September 30 to October 16, 2024 in order to prepare students for the Panjab University Final Examinations scheduled in the last week of November 2024.

8. Departmental Meeting

October 16



A meeting of the English faculty was convened to discuss the marking scheme for the Mid-Semester Exams held in the college from September 30-October 16. It was collectively decided that a standardized evaluation method would be implemented to ensure consistency in grading. Additionally, teachers were instructed to share answer keys to maintain uniformity in assessment. Furthermore, the faculty was asked to identify advanced learners and slow learners based on the exam performance, enabling targeted support and enrichment.



9. Parents Teachers Meet

November 09

Parents Teachers Meet was held on November 09, 2024. Performance of students in mid semester tests was discussed with the parents by their respective mentors. During the meet, students' strengths and areas of improvement were also discussed. They were also informed about the code of conduct for students to follow and were apprised about the grievance cell in the college. Various student-oriented activities and extracurricular activities were discussed with parents. Academic performance of the students was shared by subject teachers. In addition, parents were asked to fill in an online Parents feedback form.

10. Remedial Classes

November 11-20

The PG Department of English, in collaboration with the Equal Opportunity Cell of the college, conducted remedial/revision sessions of various classes from November 11-20, 2024. English teachers helped students, especially slow learners, to revise the lesson/chapters and resolved their doubts. Students, besides slow learners, benefited from these classes. With the final University Examinations for the odd semester approaching and the first-year exams being conducted under the

New Education Policy (NEP), these classes proved to be especially beneficial. The classes focused on addressing students' queries, revising key concepts, and discussing previous years' questions.

Links of media posts are given below:

<https://www.facebook.com/share/p/1DSjnWMxCG/>

https://www.instagram.com/p/DCsz24iSD08/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=

≡

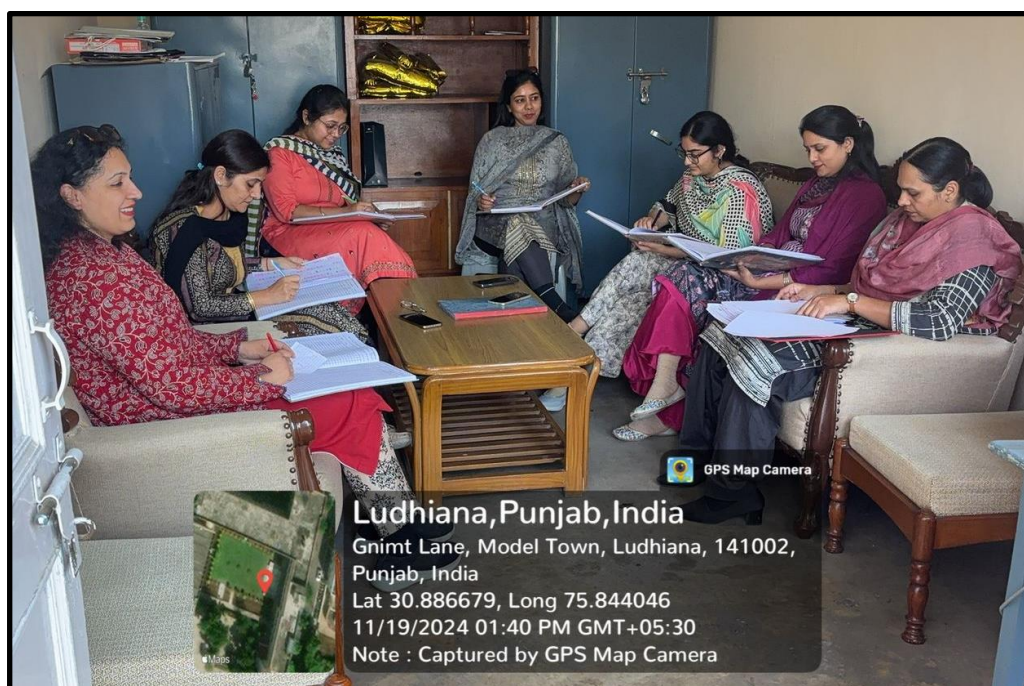
https://www.instagram.com/p/DCsz8cHSFdO/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA

≡

11. Departmental Meeting

November 19

A meeting of the faculty members of the PG Department of English was convened to deliberate on the internal assessment of students for the odd semester. During the meeting, each case was thoroughly examined, with individual student performance being meticulously discussed to ensure fairness and accuracy in the evaluation process. Additionally, the attendance records were carefully reviewed and cross-verified to maintain transparency and accountability. Also, before the closing of the semester, key points like books for the next semester, options to be offered to the students, and syllabi of various courses were discussed during the meeting.



Academic Accomplishments of the Students

M.A English Semester-IV PU Examination held in May 2024

Students of the PG Department of English made the institution proud with their remarkable achievements in the MA (English) Semester IV Examinations held in May 2024. **Shivani Gupta** secured the **top position** in the college, achieving an impressive **70.44%**. **Harneet Kaur** followed closely, claiming the **second position** with **69.12 %**, while **Arshjot Kaur** earned the **third position** with a commendable **67.18%**.



The General Secretary of the college governing body, Er. Gurvinder Singh, along with Madam Principal Dr. Maneeta Kahlon, extended heartfelt congratulations to the students for their outstanding academic performance.

The social media posts are available on the following links:

<https://www.facebook.com/gnwludhiana/posts/pfbid0cnRbAqtqGuuDZajDFkYCyQcamo1ywHpsgeNq5fitZ6JUuDPh6Br1oMtRca1hv8JVl>

https://www.instagram.com/p/DAXnl9rSVvy/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=

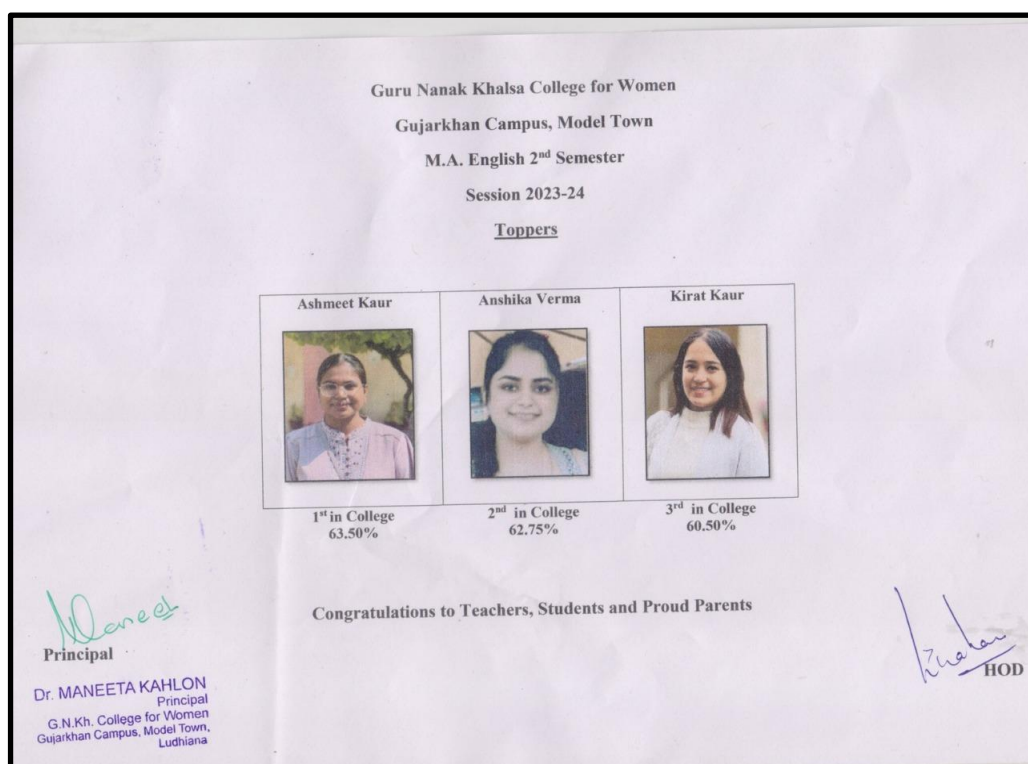
≡

M.A English Semester-II PU Examination held in May 2024

Students of the PG Department of English made their institution proud with their remarkable performance in the MA (English) Semester II Examinations held in May 2024.

Ashmeet Kaur secured the 1st position in the college with a score of 63.5%. Anshika Verma achieved 2nd place with 62.75%, and Kirat Kaur followed in 3rd with 60.5%.

Er. Gurvinder Singh, the General Secretary of the college governing body, along with Madam Principal Dr. Maneeta Kahlon, extended their heartfelt congratulations to the students for their exceptional achievements.





Click on the links given below to check media posts:

<https://www.facebook.com/gnwludhiana/posts/pfbid0uZqJhTM924B8yxtLzYei5Qid2j5NMGhYydSMADtV3ENFDHppjofHdUgAv3KT5wCtI>

https://www.instagram.com/p/C-9fQciSkrs/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFiZA==

Academic/ Research Achievements of the Faculty

Dr. Anupam Vatsyayan

Honors

- Received the **Chanakya Award 2024 for excellence in Education** during **One Day International Multidisciplinary Conference** on “Contemporary Trends in Humanities, Social Sciences, Sciences, and Technology in the Global World” jointly organized by **MDSD College, Ambala City, Haryana, India** and **International Council for Education Research and Training (ICERT) Indian and USA** held at MDSD College, Ambala City, Haryana, India on December 20, 2024
- Award for the **Best Paper Presentation** for the research paper titled “**Myth Reimagined: Tech-Driven Storytelling in *Kalki***” at the **One-Day International Multidisciplinary Conference** on “Contemporary Trends in Humanities, Social Sciences, Sciences, and Technology in the Global World.” The conference was jointly organized by **MDSD College, Ambala City, Haryana, India, and the International Council for Education Research and Training (ICERT), India and USA**, and was held at MDSD College, Ambala City, Haryana, India, on December 20, 2024.

Publications

- Contributed a chapter entitled “**Postmodernist Ambiguity in the Cinematic Texts of *Bulbul* and *Pari***” in the book “*Colonial to Postcolonial: A Trajectory of Literatures from Indian Subcontinent*” with ISBN 978-93 -91298-83-8 published in 2024

FDP/ Workshops

- Participated in **One-week Online National level Faculty Development Program** on “**Blue Studies As a Proliferating Literary Genre**” organized by **Gokul Global University, Siddhpur, Gujarat** in collaboration with **Nucleus of Learning and Development (NLD)** from June 01-07, 2024
- Participated in **One-week Online National level Faculty Development Program** on “**A New Perspective of Teaching English Glocally**” organized by **Gokul Global University, Siddhpur, Gujarat** in collaboration with **Nucleus of Learning and Development (NLD)** from May 27-June 02, 2024

Paper Presentation

- Presented Research Paper titled “**Myth Reimagined: Tech-driven Storytelling in *Kalki***” in the **One Day International Multidisciplinary Conference** on the theme “**Contemporary Trends in Humanities, Social Sciences, Sciences, and Technology in the Global World**” jointly organized by **MDSD College, Ambala City, Haryana, India** and **International Council for Education Research and Training (ICERT) Indian and USA** held at MDSD College, Ambala City, Haryana, India on December 20, 2024.

Also received the award for the **Best Paper Presentation** for the same.

As an Expert

- Adjudicated the event “Prompt Paradox” in the **Wiz Tech Inter-school Competitions 2024** organized by **DCM Group of Schools, Ludhiana** on November 29, 2024
- Adjudicated the event “Podcast Theatre” in the **G. S. Memorial Inter-school Festival** organized by **Jesus' Sacred Heart School, South City, Ludhiana** on October 19, 2024
- Appointed as **paper setter** for **B.A. (Hons.) - 3 - English (Hons)** by **Panjab University, Chandigarh** in September 2024 for the University Examinations to be held in December 2024

Mrs. Gagneet Pal Kaur

MOOCs/ Online Course

- Successfully completed **NPTEL Online Certification for the course Literary Criticism (From Plato to Leavis)** scoring 68% marks conducted from January 22-April 12, 2024

Publications

- Published a chapter entitled “**Environmental Concerns in Anita Desai’s *Fire on the Mountain***” in the book *(Eco)Concerns in Climate Fiction: Narratives of Earth’s Echo and Environmental Hope* with ISBN 978-93-6095-499-4 in November 2024
- Published a chapter entitled “***Little Ones* by Mahasweta Devi: An Examination of Environmental Injustice**” in the book *Marginalized and Subaltern Voices in Indian Literature: Issues and Discourses* with ISBN 9878-93-5816-071-0 in November 2024

As an Expert

- Appointed as a member of Flying Squad by Panjab University, Chandigarh to inspect PU Examination Center at GGN Khalsa College, Civil Lines, Ludhiana in the Evening session on November 27, 2024

Ms. Kavita Kuplish

FDP

- Participated in one day **National Level FDP** on “Advanced Teaching Methods in HEIs” organized by IOT Academy , Coimbatore, Tamil Nadu on November 29, 2024

As an Expert

- Appointed as examiner for **Spot Evaluation** in December 2024 (BA V Semester) University examination for the subject of Elective English.
- Invited as Judge at **Sahodya Inter-School Poetry Recitation Competition** organized by Lakewood School, Pakhowal Road, Ludhiana on July 24, 2024

Ms. Kritika Gupta

FDP/ Workshop

- Attended **One Day National Level Faculty Development Programme** on “Writing Powerful Ph.D. Thesis Techniques” organized by Innovation Online Training Academy (IOTA), Coimbatore, Tamil Nadu on November 05, 2024

Mrs. Upinder Kaur

FDPs/ Workshops

- Participated in **one week online National Level Faculty Development Programme** on “Discovering Linguistic Science: Exploring The Scientific Dimensions of Language Studies” organized by Gokul Global Universities, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development (NLD) from July 1-6, 2024
- Participated in a **one week online Faculty Development Program** on “Transformative Pathways: AI and Emerging Trends in Teaching and Research” organized by School of Management Avantika University in association with Research Foundation of India and RFI-CARE held on June 24-30, 2024.
- Participated in **one week online National Level Faculty Development Programme** on “Dynamics of Literature Teaching: A Gateway to the Development of 21st Century Skills” organized by Gokul Global University, Siddhpur, Gujarat, in collaboration with Nucleus of Learning and Development from June 11-17, 2024
- Participated in an **online 5 day workshop** on “English Speaking and Communication Skills Development Programme” organized by IDQ VALUE ADDER (Total Training Solutions) from June 23-27, 2024

Publication

- Contributed a chapter entitled “Pali’s Struggle of Lost Identity in Post Partition Era” in the book “Trauma, Terror and Agony of Partition: A study Of Punjab Writers” with ISBN 978-81-961671-0-3 published in 2024

Ms. Komalpreet Kaur Sohanpal

Publication

- Got a **Short Story** titled ‘**Distance**’ published in an Anthology ***Contemporary Global Fiction*** (Penprints India, ISBN 9788196793272) in October, 2024

PRESS COVERAGE

छात्रों ने साहित्य के प्रति अपना जुनून दिखाया

जासं, लुधियाना : गुरु नानक खालसा कालेज फ़ार वूमन गुजरखान कैम्पस में पीजी अंग्रेजी विभाग में साहित्य गतिविधियों का आयोजन किया गया। इसमें क्लासिक और समकालीन नाटकों को जीवंत बना दिया। कार्यक्रम में विविध प्रकार के प्रदर्शन हुए, इसमें शेक्सपीयर के प्रतिष्ठित हैमलेट से लेकर टोनी मारिसन के डेसडेमोना, जार्ज बर्नार्ड शा के आर्म्स एंड द मैन शामिल थे। विभागाध्यक्ष अनुपम वात्स्यायन, अंग्रेजी में प्रोफेसर और



जीएनकेसीडब्ल्यू में आयोजित कार्यक्रम में परफार्मेंस देते विद्यार्थी • सौ. कालेज गगनीत पाल कौर के साथ मिलकर किया गया था। प्रिंसिपल डमनीता काहलौ ने कार्यक्रम की सराहना की।

ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਹਿਤ ਪ੍ਰਤੀ ਕਲਾ ਦਾ ਕੀਤਾ ਪ੍ਰਦਰਸ਼ਨ

ਸਟਾਫ ਪ੍ਰਤੀਨਿਧ, ਪੰਜਾਬੀ ਜਾਗਰਣ, ਲੁਧਿਆਣਾ : ਗੁਰੂ ਨਾਨਕ ਖਾਲਸਾ ਕਾਲਜ ਲੜਕੀਆਂ ਗੁਜਰਖਾਨ ਕੈਂਪਸ ਲੁਧਿਆਣਾ ਵਿਖੇ ਅੰਗਰੇਜ਼ੀ ਦੇ ਪੀਜੀ ਵਿਭਾਗ ਦੇ ਡੈਕਲਰੇਟੀ ਮੈਂਬਰਾਂ ਅਤੇ ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਇੱਕ ਜੀਵੰਤ ਸਮਾਗਮ ਰਾਹੀਂ ਸਾਹਿਤ ਪ੍ਰਤੀ ਆਪਣੀ ਕਲਾ ਦਾ ਪ੍ਰਗਟਾਵਾ ਕੀਤਾ। 'ਐਕਟ ਅਊਟ ਯੂਅਰ ਹਾਰਟ' ਸਿਰਲੇਖ ਵਾਲੀ ਇਹ ਗਤੀਸ਼ੀਲ ਗਤੀਵਿਧੀ ਕਾਲਜ ਦੇ ਆਈਕਿਊਏਸੀ ਦੀ ਅਗਵਾਈ ਹੇਠ ਐਮਏ ਅੰਗਰੇਜ਼ੀ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ ਕਰਵਾਈ ਗਈ। ਇਸ ਸਮਾਗਮ 'ਚ ਸ਼ੇਕਸਪੀਅਰ ਦੇ ਪ੍ਰਸਿੱਧ ਹੈਮਲੇਟ ਤੋਂ ਲੈ ਕੇ ਟੋਨੀ ਮੋਰੀਸਨ ਦੇ ਡੇਸਡੇਮੋਨਾ, ਜਾਰਜ ਬਰਨਾਰਡ ਸ਼ਾ ਅਚਮਜ਼ ਐਂਡ ਦ ਮੈਨ, ਅਚ ਕੇਨਰਾਇਟ ਦੀ ਗਾਈਡ ਅਤੇ ਸੈਮੂਅਲ ਬੇਕੇਟ ਦੀ ਵੇਟਿਗ ਫਾਰ ਗੋਡਟ ਤਕ ਦੇ ਨਾਟਕਾਂ ਦੇ ਟ੍ਰਿਪ ਪੇਸ਼ ਕੀਤੇ ਗਏ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਆਪਣੇ ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਚਿੱਤਰਣ ਅਤੇ ਕਰਿਸਪ ਡਾਇਲਾਗ ਡਿਲੀਵਰੀ ਨਾਲ ਦਰਸ਼ਕਾਂ ਦਾ ਮਨ ਮੋਹ ਲਿਆ। ਇਸ ਗਤੀਵਿਧੀ ਦਾ ਸੰਚਾਲਨ ਵਿਭਾਗ ਦੇ ਮੁਖੀ ਡਾ. ਅਨੁਪਮ ਵਾਤਸਾਯਾਨ ਅਤੇ ਗਗਨੀਤ ਪਾਲ ਕੌਰ ਅਸਿਸਟੈਂਟ ਪ੍ਰੋਫੈਸਰ ਅੰਗਰੇਜ਼ੀ ਦੁਆਰਾ ਕੀਤਾ ਗਿਆ। ਪ੍ਰਿੰਸੀਪਲ ਡਾ. ਮਨੀਤਾ ਕਾਹਲੂ, ਜਿਨ੍ਹਾਂ ਦੇ ਸਹਿਯੋਗ ਅਤੇ ਹੋਸਲੇ ਨੇ ਇਸ ਮੌਕੇ ਦੀ ਮਹੱਤਤਾ ਨੂੰ ਹੋਰ ਵਧਾ ਦਿਤਾ, ਦੀ ਮਾਣਮੱਤੀ ਹਾਜ਼ਰੀ ਨੇ ਇਸ ਸਮਾਗਮ ਨੂੰ ਹੋਰ ਬੁਲੰਦ ਕੀਤਾ। ਉਨ੍ਹਾਂ ਨੇ ਵਿਭਾਗ ਦੇ ਯਤਨਾਂ ਦੀ ਸ਼ਲਾਘਾ ਕੀਤੀ ਅਤੇ ਸਪੱਸ਼ਟ ਕੀਤਾ ਕਿ ਇਸ ਗਤੀਵਿਧੀ ਨੇ ਨਾ ਸਿਰਫ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਨਾਲ ਰਚਨਾਤਮਕ ਅਤੇ ਭੁੰਘੇ ਢੰਗ ਨਾਲ ਜੁੜਨ ਲਈ ਉਤਸ਼ਾਹਿਤ ਕੀਤਾ ਬਲਕਿ ਇੱਕ ਭਾਵਪੂਰਤ ਕਲਾ ਰੂਪ ਵਜੋਂ ਨਾਟਕ ਲਈ ਭੁੰਘੀ ਕਦਰ ਵੀ ਪੈਦਾ ਕੀਤੀ।

ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਹਿਤ ਪ੍ਰਤੀ ਅਪਣੇ ਜਨੂੰਨ ਦਾ ਕੀਤਾ ਪ੍ਰਦਰਸ਼ਨ

ਲੁਧਿਆਣਾ, 6 ਸਤੰਬਰ (ਸੁਧੀਰ ਅਗਨੀਹੋਤਰੀ) : ਗੁਰੂ ਨਾਨਕ ਖਾਲਸਾ ਕਾਲਜ ਫਾਰ ਵੂਮੈਨ, ਗੁਜਰਖਾਨ ਕੈਂਪਸ, ਲੁਧਿਆਣਾ ਵਿਖੇ ਅੰਗਰੇਜ਼ੀ ਦੇ ਪੀਜੀ ਵਿਭਾਗ ਦੇ ਡੈਕਲਰੇਟੀ ਮੈਂਬਰਾਂ ਅਤੇ ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਇੱਕ ਜੀਵੰਤ ਸਮਾਗਮ ਰਾਹੀਂ ਸਾਹਿਤ ਪ੍ਰਤੀ ਆਪਣੇ ਜਨੂੰਨ ਦਾ ਜਸ਼ਨ ਮਨਾਉਣ ਲਈ ਇਕੱਠੇ ਹੋਏ ਜਿਸਨੇ ਕਲਾਸਿਕ ਅਤੇ ਸਮਕਾਲੀ ਨਾਟਕਾਂ ਨੂੰ ਜੀਵਨ ਵਿਚ ਲਿਆਂਦਾ। 'ਐਕਟ ਅਊਟ ਯੂਅਰ ਹਾਰਟ' ਸਿਰਲੇਖ ਵਾਲੀ ਇਹ ਗਤੀਸ਼ੀਲ ਗਤੀਵਿਧੀ ਕਾਲਜ ਦੇ ਆਈਕਿਊਏਸੀ ਦੀ ਅਗਵਾਈ ਹੇਠ ਐਮਏ. ਅੰਗਰੇਜ਼ੀ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ ਕਰਵਾਈ ਗਈ। ਇਸ ਇਵੈਂਟ ਵਿਚ ਸ਼ੇਕਸਪੀਅਰ ਦੇ ਪ੍ਰਸਿੱਧ ਹੈਮਲੇਟ ਤੋਂ ਲੈ ਕੇ ਟੋਨੀ ਮੋਰੀਸਨ ਦੇ ਡੇਸਡੇਮੋਨਾ, ਜਾਰਜ ਬਰਨਾਰਡ ਸ਼ਾ ਅਚਮਜ਼ ਐਂਡ ਦ ਮੈਨ, ਅਚ ਕੇ. ਨਰਾਇਣ ਦੀ ਗਾਈਡ, ਅਤੇ



ਨਾਟਕ ਪੇਸ਼ ਕਰਦੇ ਖਾਲਸਾ ਕਾਲਜ ਦੇ ਵਿਦਿਆਰਥੀ।

ਸੈਮੂਅਲ ਬੇਕੇਟ ਦੀ ਵੇਟਿਗ ਫਾਰ ਗੋਡਟ ਤੱਕ ਦੇ ਨਾਟਕਾਂ ਦੀ ਵਿਭਿੰਨ ਚੋਣ ਦੇ ਦ੍ਰਿਸ਼ ਪੇਸ਼ ਕਰਨ ਦੇ ਨਾਲ, ਪ੍ਰਦਰਸ਼ਨਾਂ ਦੀ ਇੱਕ ਭਰਪੂਰ ਵਿਭਿੰਨਤਾ ਪੇਸ਼ ਕੀਤੀ ਗਈ।

ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਆਪਣੇ ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਚਿੱਤਰਣ ਅਤੇ ਕਰਿਸਪ ਡਾਇਲਾਗ ਡਿਲੀਵਰੀ ਨਾਲ ਦਰਸ਼ਕਾਂ ਦਾ ਮਨ ਮੋਹ ਲਿਆ। ਇਸ ਗਤੀਵਿਧੀ ਦਾ ਸੰਚਾਲਨ ਵਿਭਾਗ ਦੇ ਮੁਖੀ ਡਾ. ਅਨੁਪਮ ਵਾਤਸਾਯਾਨ ਅਤੇ ਗਗਨੀਤ

ਪਾਲ ਕੌਰ, ਅਸਿਸਟੈਂਟ ਪ੍ਰੋਫੈਸਰ ਅੰਗਰੇਜ਼ੀ ਦੁਆਰਾ ਕੀਤਾ ਗਿਆ। ਪ੍ਰਿੰਸੀਪਲ ਡਾ. ਮਨੀਤਾ ਕਾਹਲੂ, ਜਿਨ੍ਹਾਂ ਦੇ ਸਹਿਯੋਗ ਅਤੇ ਹੋਸਲੇ ਨੇ ਇਸ ਮੌਕੇ ਦੀ ਮਹੱਤਤਾ ਨੂੰ ਹੋਰ ਵਧਾ ਦਿਤਾ, ਦੀ ਮਾਣਮੱਤੀ ਹਾਜ਼ਰੀ ਨੇ ਇਸ ਸਮਾਗਮ ਨੂੰ ਹੋਰ ਬੁਲੰਦ ਕੀਤਾ।

ਉਨ੍ਹਾਂ ਨੇ ਵਿਭਾਗ ਦੇ ਯਤਨਾਂ ਦੀ ਸ਼ਲਾਘਾ ਕੀਤੀ ਅਤੇ ਸਪੱਸ਼ਟ ਕੀਤਾ ਕਿ ਇਸ ਗਤੀਵਿਧੀ ਨੇ ਨਾ ਸਿਰਫ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਨਾਲ ਰਚਨਾਤਮਕ ਅਤੇ ਭੁੰਘੇ ਢੰਗ ਨਾਲ ਜੁੜਨ ਲਈ ਉਤਸ਼ਾਹਿਤ ਕੀਤਾ ਬਲਕਿ ਇੱਕ ਭਾਵਪੂਰਤ ਕਲਾ ਰੂਪ ਵਜੋਂ ਨਾਟਕ ਲਈ ਭੁੰਘੀ ਕਦਰ ਵੀ ਪੈਦਾ ਕੀਤੀ।

ਫਿਕੋ ਨੇ ਬੀਧਨ ਦ ਵਾਧੇ ਦਾ ਕੀਤਾ

ਰੋਜ਼ਾਨਾ ਸਪੋਕਸਮੈਨ
RozanaSpokesman.com