



**GURU NANAK KHALSA COLLEGE FOR WOMEN**  
GUJARKHAN CAMPUS, MODEL TOWN, LUDHIANA

*Pg Department of English*

DEPARTMENTAL REPORT  
2024-25 (EVEN SEMESTER)



*Maneeta*

**DR. MANEETA KAHLON**

Principal

Dr. MANEETA KAHLON,

Principa

G.N.Kh. College for Women  
Gujarkhan Campus, Model Town  
Ludhiana

*Anupam*

**DR. ANUPAM VATSYAYAN**

Head of the Department

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## Courses Offered

### **M.A. (English)**

The MA English Literature Program enhances the interpretative and expressive skills of students in an intellectual environment that is stimulating and nurturing. It equips students with both – a rigorous knowledge of the subject as well as a critical and analytical ability. The two year post-graduate program in English (**M.A. English**) is divided into **four semesters**. The syllabus (**as prescribed by Panjab University, Chandigarh**) in each semester introduces the students to literary study and focuses on critical techniques, approaches, and debates to provide the students with the basic tools for research and analysis.

#### M.A. I

1. Literary Movements-I and II
2. Approaches to Literary Criticism - I and II
3. British Literature -I and III
4. British Literature - II and IV

#### M.A. II

1. Critical Theory
2. Shakespeare
3. Postcolonial Studies
4. American Literature
5. Research Methods (in Semester III)
6. Soft Skill Enhancement (in Semester IV)

## **B.A.**

English Honors

English Elective

English Compulsory

**Add on Course (Annual Course-Only for students studying under Non-NEP framework)**

### **Functional English/Communicative English**

The college offers an add-on course in Communicative English in BA II and III with the main objective to motivate fresh students to seek self-employment as well as to inculcate in them the spirit of entrepreneurship. It focuses on skills such as vocabulary- building, phonetics pronunciation and correct usage of grammar. It aims at making the youngsters self-sufficient, self-dependent and confident, so that they can opt for their own enterprise or can take up employment.

**Certificate** : One Year Course

**Diploma** : Two Year Course

**Advance Diploma** : Three Year Course

**Under NEP framework implemented by Panjab University, Chandigarh,  
English is offered as an Ability Enhancement Course  
for students pursuing BA-I, B.Com-I, BBA-I, and BCA-I.**

**(However, English subject continues to be a part of BBA-II under the non-NEP system)**



## MA (English) II



## MA (English) I



**Strength of the students in the Current Semester**

<b>S. No.</b>	<b>Name of the class</b>	<b>Number of students</b>
1	M.A.II	<b>22</b>
2	M.A.I	<b>23</b>
3	B.A.Honours-Semester V	<b>16</b>
4	B.A.Honours-Semester III	<b>18</b>
5	B.A Elective-Semester V	<b>68</b>
6	B.A Elective-Semester III	<b>66</b>
7	B.A Elective-Semester I	<b>43</b>
8	Compulsory English-Semester V	<b>187</b>
9	Compulsory English-Semester III	<b>201</b>
10	Compulsory English-Semester I	<b>282</b>
11	B.Com-Semester I	<b>223</b>
12	BCA-Semester I	<b>47</b>
13	BBA-Semester III	<b>41</b>
14	BBA-Semester 1	<b>47</b>

## ***Even Semester Report (January-May)***

### **Members of the Faculty**

1. Dr. Anupam Vatsyayan, Assistant Professor, M.A, Ph.D.  
Head of the Department
2. Mrs. Gagneetpal Kaur , Assistant Professor, M.A., M.Phil.
3. Mrs. Kavita Kuplish, M.A., PGJMC (Up till March 10, 2025)
4. Ms. Kritika Gupta, M.A., M.Ed.
5. Mrs. Upinder Kaur, M.A.
6. Ms. Ramneek Kaur, M.A.
7. Ms. Komalpreet Kaur Sohanpal, M.A.
8. Ms. Arshjot Kaur, M.A. (Joined in March, 2025)

## **Activities of the Department**

### **1. Literary Competitions in 10th Prof. Gurbir Singh Sarna Memorial Inter-College Competitions February 01**

The PG Department of English, in collaboration with the Departments of Punjabi and Hindi, organized the Literary events as part of the 10th Prof. Gurbir Singh Sarna Memorial Inter-College Competitions on February 1, 2025. S. Surinder Kailey, Eminent Punjabi Writer was the chief guest on the occasion. S. Jasdev Singh Sekhon, Assistant Commissioner cum Zonal Commissioner, Municipal Corporation, Ludhiana graced the Prize Distribution ceremony. The event saw enthusiastic participation from students across various colleges in and around Ludhiana. 20 students showcased their talent in the Poetical Recitation Competition, while 13 participants delivered thought-provoking speeches in the Elocution Contest. Topics for Elocution were:

1. Life versus Livelihood
2. Ethical Implications of AI
3. My Canada exists in Punjab







A distinguished panel of judges evaluated the performances, including Mrs. Sarabjeet Kaur (Guru Nanak Public School, Model Town Extension), Mrs. Superjeet Kaur (Government Senior Secondary Smart School SOE, Model Town), and Ms. Yachana Sharma (BCM School, Sector 32, Ludhiana).





Winners of the Poetical Recitation Competition:

1st Prize: Anish (Arya College, Ludhiana)

2nd Prize: Tamanna Verma (Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana)

3rd Prize (Tie): Mehakpreet (KIMT for Women, Civil Lines) & Gurleen Kaur (GCG, Ludhiana)







Winners of the Elocution Contest:

1st Prize: Tanisha (GCG, Ludhiana)

2nd Prize: Prabhmeet Kaur (Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana)

3rd Prize: Yashika Jethi (Guru Nanak Girls College, Ludhiana)

The competitions were successfully conducted under the guidance of Dr. Anupam Vatsyayan, Mrs. Gagneet Pal Kaur, Mrs. Inderjeet Kaur, and Ms. Asha, who ensured a seamless and enriching experience for all participants.

Social media links of the event are as follows:

<https://www.facebook.com/share/p/1XGHPGJAw9/>

[https://www.instagram.com/p/DFmx5fFyv0h/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA=](https://www.instagram.com/p/DFmx5fFyv0h/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=)

[https://www.instagram.com/p/DFo1fWoSgOz/?img\\_index=2&igsh=MW0xd2p2eXVjYTVz](https://www.instagram.com/p/DFo1fWoSgOz/?img_index=2&igsh=MW0xd2p2eXVjYTVz)

## 2. Gallery Walk February 05

Under Illuminati-English Literary Society of Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana, under the auspices of the IQAC organized a Literary Exhibition, “Gallery Walk,” on February 5, 2025. The event showcased an impressive array of models and 2D projections created by society members, bringing various literary works to life. These exhibits highlighted key scenes, settings, characters, themes, and motifs from renowned texts. The exhibition was inaugurated by Madam Principal Dr. Maneeta Kahlon.



**Guru Nanak Khalsa College for Women**  
Gujarkhan Campus, Model Town, Ludhiana



Under the aegis of IQAC

**Illuminati - English Literary Society**  
organizes

# **GALLERY WALK**

## **A LITERARY EXHIBITION**

Date: February 05, 2025

Time: 11:00 am

Venue: Seminar Hall

Dr. Maneeta Kahlon  
Principal

Dr. Anupam Vatsyayan  
Co-ordinator

Mrs. Gagneet Pal Kaur  
Organizing Secretary





Among the featured works were:

“Ode to Autumn” by John Keats – Pavani, Mehakpreet (BA-II Hons.)

*The Tempest* by William Shakespeare– Anshika, Amandeep, Paridhi (MA-II)



“Night of the Scorpion” by Nissim Ezekiel – Nature (BA-III Hons.)

Model on the novel *1984* by George Orwell – Ravneet, Harleen, Harjot (BA-III Hons.)

“The Holy Panchayat” by Munshi Premchand – Upasana, Hashmeet, Harneet (BA-III Hons.)





Model on *Hard Times* by Thomas Hardy – Sonali and Suzan (MA-I)

“Ode to a Nightingale” by John Keats– Sehaj (MA-I)

Scene from *Frankenstein* by Mary Shelley – Karanjot and Bhawandeep (MA-I)



*God Help the Child* by Toni Morrison – Ashmeet and Amanpreet (MA-II)

“Chimney Sweepers” by William Blake – Harleen (MA-I)

Model on *Buried Child* by Sam Shepard– Gurnoor and Mannatpreet (MA-II)



*A Doll's House* – Ashmeet, Kirat, Diksha (MA-II)



“Epitaph to Gay” – Anchal, Prabhjit (BA-II Elective English)



“The Holy Panchayat” – Amandeep (BA-III Elective English)



Additionally, a special wall of bookmarks and badges was also created by the student members.





As a final note, the faculty of the PG Department of English contributed to the exhibition with a special 2D representation of Shakespeare's *Hamlet*. Adding to the creative ambiance, a dedicated corner displayed handmade bookmarks and badges, drawing considerable interest from attendees.











The General Secretary of the College Governing Body, Er. Gurvinder Singh Sarna, extended his congratulations to the students for their commendable efforts. Madam Principal Dr. Maneeta Kahlon engaged with the participants and applauded the initiative, emphasizing that such innovative and interactive approaches enhance literary appreciation and engagement.

Social Media links of the activity are given below:

<https://www.facebook.com/share/p/1BiZ4d7CJG/>

[https://www.instagram.com/p/DFzIISJSng6/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DFzIISJSng6/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

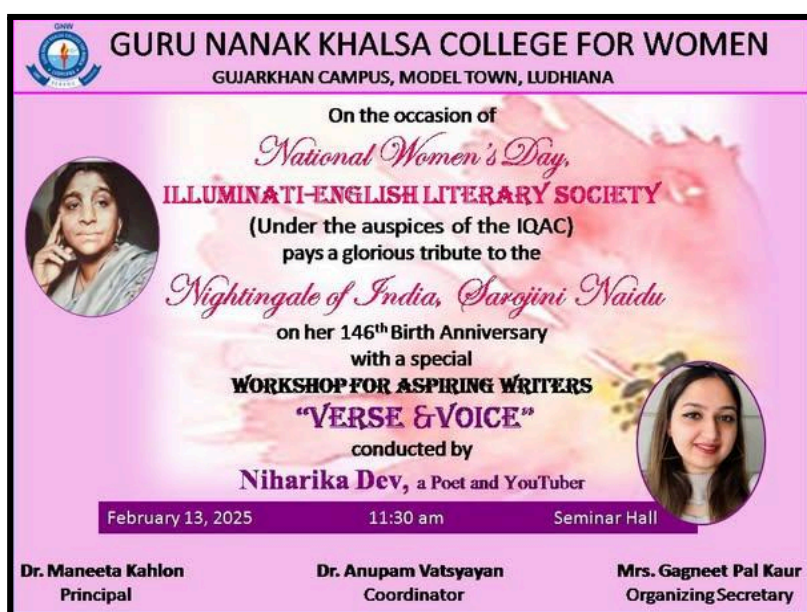
[https://www.instagram.com/p/DFzIN5ZyRTW/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DFzIN5ZyRTW/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

[https://www.instagram.com/p/DFzIagWSZ1M/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DFzIagWSZ1M/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

[https://www.instagram.com/p/DFzIfLtS0U6/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DFzIfLtS0U6/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

### 3. National Women's Day February 13

On the occasion of National Women's Day, the Illuminati-English Literary Society of Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana, under the aegis of IQAC, commemorated the 146th birth anniversary of the Nightingale of India, Sarojini Naidu, on February 13, 2025, with a special workshop titled "Verse and Voice" for aspiring writers. The workshop was conducted by Niharika Dev, a poet, YouTuber, and proud alumna of the college. She engaged with students through interactive sessions and creative writing games, inspiring them to explore their writing potential. 78 students enthusiastically participated in the workshop.



The event commenced with a lamp-lighting ceremony as a tribute to Sarojini Naidu. Members of the society shared insights into Naidu's life and her significant contributions to literature and the freedom struggle.





Madam Principal Dr. Maneeta Kahlon emphasized the importance of mental stimulation through creative exercises and encouraged students to cultivate a habit of observing and writing.

The workshop was skillfully organized by Dr. Anupam Vatsyayan, Coordinator, and Mrs. Gagneet Pal Kaur, Organizing Secretary. The event provided students with a platform to hone their literary skills while celebrating the legacy of Sarojini Naidu.







Social Media links are shared below:

<https://www.facebook.com/share/p/14w4ovPUfM/>

[https://www.instagram.com/p/DGnBI4xN60/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA=](https://www.instagram.com/p/DGnBI4xN60/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=)

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[https://www.instagram.com/p/DGnBQ-0xtwO/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA=](https://www.instagram.com/p/DGnBQ-0xtwO/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=)

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#### 4. Departmental Meeting

February 25

A meeting was convened to deliberate on the syllabi for the upcoming Mid-semester Tests, scheduled from March 17, 2025.



The English faculty members were allocated classes for drafting the question papers. It was emphasized that key topics and important areas of the syllabi must be covered while chalking out frameworks for question papers of all streams. This decision was followed by a detailed discussion of paper patterns for all courses. It was unanimously agreed that the University format would be adhered to in the internal exams, ensuring comprehensive practice for the students. Additionally, teachers handling various sections of B.A-I, B.A-II, B.A-III, and B.Com-I were instructed to collaborate in order to complete the designated syllabi before the commencement of the MSTs.

#### 5. Mid-semester examination

March 17-28

Mid-semester examinations were conducted in the college from March 17-28, 2025. Three centers were established for the smooth conduct of these exams. Students from various streams appeared for these exams for better understanding of Panjab University exam pattern and also to gear up for the end semester April 2025 examinations.



## 6. Departmental Meeting

April 01

A meeting of the faculty members of the English Department was convened on April 01 to deliberate comprehensively on the internal assessment of students for the odd semester. The session aimed to ensure a fair and accurate evaluation process by meticulously examining each student's performance across various academic parameters. Faculty members engaged in an in-depth discussion, analyzing class participation, assignment submissions, test scores, and overall academic progress.



Additionally, the attendance records were rigorously reviewed and cross-verified to maintain transparency and accountability. This thorough examination was undertaken to uphold the department's commitment to objective and unbiased assessment.

## 7. Parents Teachers Meet

April 12

Parent Teacher Meet was held in the college on April 12, 2025. Parents were given a warm welcome by GNKCW team members. During the meet, an open interaction was held with parents of students from different streams. Various students oriented activities and extracurricular activities were discussed with parents. Academic performance of the students was shared by subject teachers. Parents were also asked for their suggestions in this forum. They were also informed about the datesheet of upcoming panjab university examinations.

## 8. Remedial Classes

April 15-22

The Equal Opportunity Cell of the college organized remedial and revision classes across various subjects from April 15-22, 2025. With the final University Examinations of the even semester approaching—particularly for first-year students whose exams will be conducted under the New Education Policy (NEP)—these sessions proved to be both timely and essential.

The classes were aimed at addressing students' queries, revising important concepts, and discussing previous years' question papers. Subject teachers provided dedicated support, especially to slow learners, helping them overcome academic challenges and clarify their doubts. The initiative saw commendable participation, not only from slow learners but also from other students who eagerly took advantage of the opportunity to strengthen their preparation.

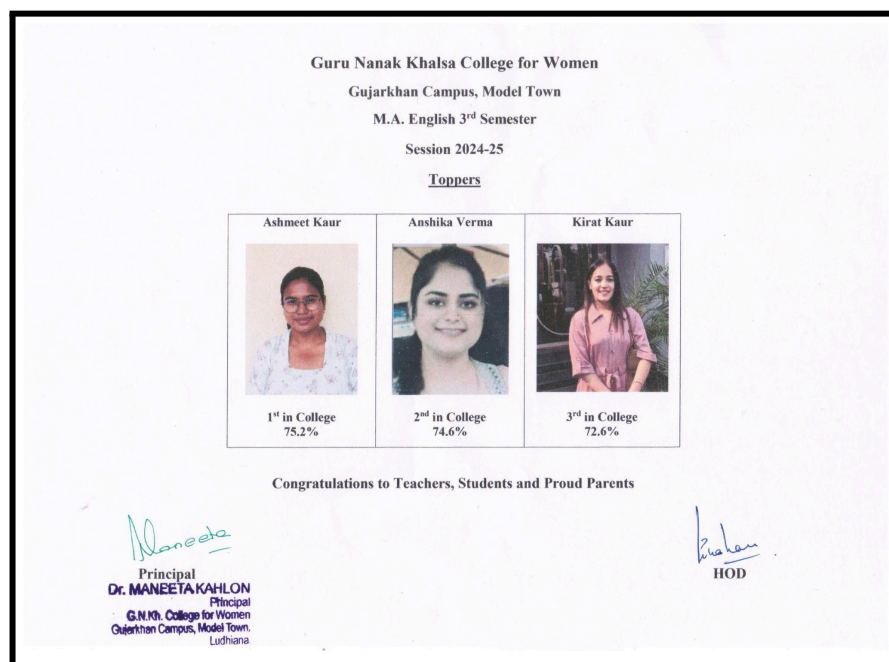


## Academic Accomplishments of the Students

### **M.A English Semester-III PU Examination held in December 2024**

Students of Guru Nanak Khalsa College for Women, Gujarkhan Campus, Model Town, Ludhiana, have once again brought glory to the institution by showcasing exceptional academic excellence in the MA (English) Semester III Examinations held in December 2024.

Ashmeet Kaur emerged as the college topper with an outstanding score of 75.2%, reflecting her dedication and hard work. Anshika Verma secured the second position with a commendable 74.6%, while Kirat Kaur achieved the third position with an impressive 72.6%.



Their performance was lauded by Er. Gurvinder Singh, General Secretary of the college governing body, and Madam Principal Dr. Maneeta Kahlon. They extended their heartfelt congratulations to the students and wished them continued success in their academic journey.

Links of the media post are shared below:

<https://www.facebook.com/share/p/191L6WNeKM/>

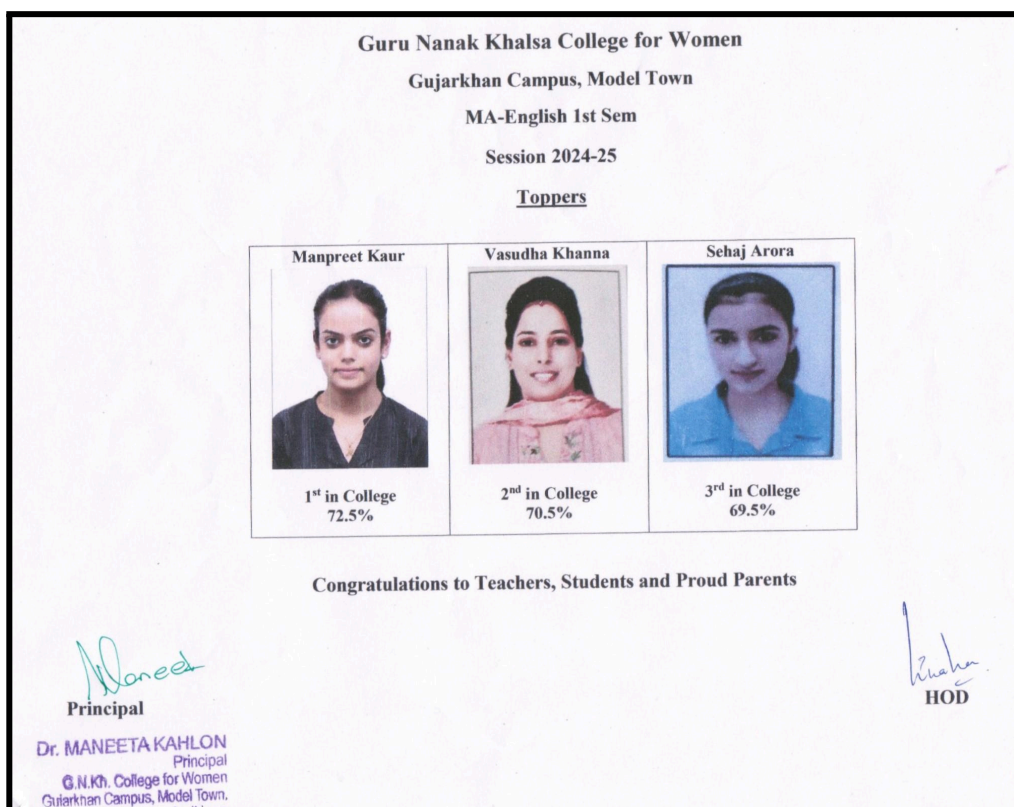
[https://www.instagram.com/p/DITLyIIlRHM9/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRlODBiNWFlZA=](https://www.instagram.com/p/DITLyIIlRHM9/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA=)

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## **M.A English Semester-I PU Examination held in December 2024**

The Internal Quality Assurance Cell of Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana, celebrated the remarkable achievements of MA English Semester-I students in the PU examinations held in December 2024.

Manpreet Kaur secured the first position in the college with an impressive 72.5%, while Vasudha Khanna earned the second place with 70.5%. Sehaj Arora followed closely, securing the third position with 69.5%.



Commending their dedication and hard work, General Secretary of the college Er. Gurvinder Singh Sarna and Madam Principal Dr. Maneeta Kahlon congratulated the students on their excellent performance and wished them continued success in their academic journey.





The news was shared on social media as well. The links are given below:

<https://www.facebook.com/share/p/1DoSeT65zR/>

[https://www.instagram.com/p/DHaiikGR1x8/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRlODBiNWFlZA=](https://www.instagram.com/p/DHaiikGR1x8/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA=)

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## Other Achievements

### **A.C. Bali and K.K. Grover Declamation Contests**

#### **Punjab University, Chandigarh**

Our student, Sonali of MA I, along with Prabhmeet Kaur (M.Com II), participated in the **A.C. Bali and K.K. Grover Declamation Contests**, organized by Punjab University, Chandigarh, on January 29, 2025. Prabhmeet Kaur secured 3rd place in the A.C. Bali Declamation Contest, bringing pride to the institution whereas Sonali also received **Certificate of Participation**.





Refer to the links given below:

<https://www.facebook.com/share/p/162Hk8KpRf/>

[https://www.instagram.com/p/DFexS68ysKI/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA=](https://www.instagram.com/p/DFexS68ysKI/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA=)

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**Sonali and Sehaj Arora participated in  
Dr. D.R. Singh Memorial British Parliamentary Debate – Season XV  
PCTE Group of Institutes**

Under the aegis of IQAC, our students proudly participated in the **Dr. D.R. Singh Memorial British Parliamentary Debate – Season XV**, an esteemed **inter-college competition** held on February 14-15, 2025 at PCTE Group of Institutes. This prestigious event featured **45 teams** from top institutions, including IIMs, IITs all over India.

Representing our college with great enthusiasm and skill, **Sonali (MA I), Sehaj (MA I), Muskan (B.Com I), and Alisha (BBA I)** showcased their debating prowess on this competitive platform, engaging in intense debate against some of the brightest minds in the country. Their participation earned them **certificates of merit** and provided them with invaluable exposure and experience in the field of competitive debating.





For full story, click on the links mentioned below:

<https://www.facebook.com/share/p/19qqb9NySE/>

[https://www.instagram.com/p/DGKZp-tSK8M/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA](https://www.instagram.com/p/DGKZp-tSK8M/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA)





## Academic/ Research Achievements of the Faculty

### Dr. Anupam Vatsyayan

#### Honors

- Received the “**Research Excellence Award**” by **Eklavya Literary Research Foundation** registered under the **Ministry of SME, Government of India**. UDYAM No. AP-07-0041943 (ISO 9001:2005). The **Certificate of Appreciation (No. ELRF/REA/2025/01)** was issued on April 23, 2025 on account of William Shakespeare’s birth anniversary.

#### Publications (Chapters in Books)

- Contributed **two entries** to the *Encyclopedic Dictionary of Diasporic Indian English Writing* published by **Springer, Singapore**. The **hardcover edition** (ISBN: 978-981-96-0044-1) was released on April 25, 2025, followed by the **eBook edition** (ISBN: 978-981-96-0045-8) on May 15, 2025 with DOI <https://doi.org/10.1007/978-981-96-0045-8>.

#### Conference Proceedings

- **Research article** titled “**Myth Reimagined: Tech-driven Storytelling in Kalki**” was published on April 01, 2025 in **Shodh Sari - An International Multidisciplinary Journal (Online, Peer-reviewed and Refereed)** Vol-04, Issue-02 Apr-Jun 2025. The journal is published by the **International Council for Education Research and Training (ICERT)** with ISSN 2959-1376, DOI: <https://doi.org/10.59231/SARI7822>.
- **Published an abstract** titled “**Myth Reimagined: Tech-driven Storytelling in Kalki**” in the **Book of Conference Proceedings ‘Contemporary Trends in Humanities, Social Sciences, Sciences, and Technology in the Global World’** published by **MDSD College, Ambala City, Haryana, India** in December 2024 with ISBN 978-93-95789-68-4. This **One Day International Multidisciplinary Conference** was jointly organized by **MDSD College, Ambala City, Haryana, India** and **International Council for Education Research and Training (ICERT) Indian and USA** and was held at MDSD College, Ambala City, Haryana, India on December 20, 2024.

#### Paper Presentation

- Presented Research Paper titled “**Echoes of The Ramayana: Presence in Contemporary Popular Literature**” in the **ICSSR sponsored two-day National Seminar** on the theme ‘**Indian Knowledge System and NEP 2020: Challenges and Opportunities**’ organized by **Malwa Central College of Education for Women, Civil Lines, Ludhiana** on February 24-25, 2025
- Presented paper titled “**Unifying Knowledge: The Role of Interdisciplinary Education in 21st Century**” in the **one day Conference** held on the theme “**We, the People, Devotees of Knowledge: The State and Future of Education in Punjab**” at **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** organized in collaboration with **Punjab Arts Council, Chandigarh** on February 22, 2025 as a part of the two-day Mega Event on ‘**Rebooting Punjab**’ held on the college campus.

### As a Resource Person

- Appointed by the **Directorate of Distance & Online Education (DD&OE)** at the **University of Jammu, Jammu** to develop **e-tutorials** for the **Post-Graduate Online Programme in English**. The series of **video lectures totaling 5 hours** in duration were on **T. S. Eliot's essays, Semester III, Course no. 301 titled Literary Theory-I, Session 2024-25**.

### As an Expert

- Performed the **Flying Squad duty** at **Ludhiana-32, BCM College of Education, Ludhiana (Morning)** and **Ludhiana-34, DD Jain Memorial College of Education (Evening)** on May 19, 2025 for **B.Ed (General) Semester II and IV examinations** by the orders of **Panjab University, Chandigarh**
- Appointed as **paper setter** for **M.A. English Paper- American Literature-II** by **Panjab University, Chandigarh** in February 2025 for the University Examinations to be held in May 2025
- Appointed as **paper setter** for **B.A. English (Elective)** by **Panjab University, Chandigarh** in February 2025 for the University Examinations to be held in May 2025
- Served as the **Convener** of the **one-day conference** on the theme **“We, the People, Devotees of Knowledge: The State and Future of Education in Punjab.”** The conference was held at **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana, in collaboration with the Punjab Arts Council, Chandigarh**, on February 22, 2025 as a part of the two-day mega event on ‘Rebooting Punjab’

## Mrs. Gagneet Pal Kaur

### Paper Presentation

- Presented a paper on the topic **“The Education Scenario in Punjab and the role of English Language: Challenges and Opportunities”** in the **one-day Conference ‘We, the People, Devotees of Knowledge: The State and Future of Education in Punjab’** held **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana** organized in **collaboration with Punjab Arts Council, Chandigarh** on February 22, 2025
- Presented a paper on the topic **“Indian Knowledge System and Indian English Authors: Intersections of Tradition and Modernity”** in the **ICSSR Sponsored National Seminar** on ‘Indian Knowledge System and NEP 2020: Challenges and Opportunities’ held at **Malwa Central College of Education for Women, Ludhiana** on February 24-25, 2025

### As an Expert

- Served as the **Convener** of the **one-day conference** on the theme **“We, the People, Devotees of Knowledge: The State and Future of Education in Punjab.”** The conference was held at **Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana, in collaboration with the Punjab Arts Council, Chandigarh**, on February 22, 2025 as a part of the two-day mega event on ‘Rebooting Punjab’
- Was invited as a **Resource Person** for a **seminar** on the topic **“Unlocking Creativity: A Dynamic Workshop for Aspiring College Students”** at **S.C.D.Government College, Ludhiana** on January 23, 2025

## Ms. Kritika Gupta



## Conference Proceedings

- Published a Research Paper entitled “**Holistic Approach for Professional Learning and Training of the Teachers**” in the Conference book *Professionalism in Education* with ISBN 9789348120311 published in January 2025

## Paper Presentation

- Presented a paper titled as “**Dynamics of Culture in Indian English Literature**” in ICSSR sponsored National Seminar on the topic “**Vasudhaiva Kutumbakam: A Bharat-Centric Approach To Holistic Human Development**” organized by Faculty of Social Sciences and Languages, Desh Bhagat University, Mandi Gobindgarh, Distt. Fatehgarh Sahib, on January 30-31, 2025.

## Mrs. Upinder Kaur

### FDPs/ Workshops

- Attended a one week online **National Level Faculty Development Program (FDP)** on “Contemporary Literary Theory and Criticism” organized by ARKA Jain University, Jharkhand, in collaboration with nucleus of learning and development from January 20-25, 2025

## Ms. Ramneek Kaur

### Conference Proceeding

- Published an abstract, titled “‘Don’t Follow My Example’: Whispers from the Margins in Atwood’s *The Penelopiad*” in Book of Abstracts for International Conference on “Reimagining Existence: Emerging Perspectives in World Literature and Language”

### FDPs/Workshops

- Completed “NEP-2020 Orientation & Sensitization Programme” organized by Malviya Mission Teacher Training Centre, Guru Nanak Dev University, Amritsar under Malaviya Mission Training Programme (MM-TTP) of UGC from January 3-11, 2025
- Participated in the online National level FDP on “Critical Posthumanist Studies in Literature” organized by Faculty of Arts, Humanities and Social Science, Gokul Global University, Sidhpur, Gujrat in collaboration with Nucleus of Learning and Development from February 6-16, 2025
- Completed one week online National level FDP on “Technology Integration in the English Language Classroom” organized by Bal-Bharti’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from January 27-February 1, 2025
- Completed online International Workshop on “Advanced AI Tools for Research and Publications” at Research and Publication Division, Scholars Gate- Research Training Institute, Tamil Nadu, India from February 17-19, 2025

## Paper Presentations

- Presented a paper titled “‘Don’t Follow My Example’: Whispers from the Margins in Atwood’s *The Penelopiad*” in the two-day International Conference held on “Reimagining Existence: Emerging Perspectives in World Literature and Language” organized by Department of English, School of Liberal Arts, XIM University, Bhubaneswar on March 10-11, 2025
- Presented paper titled “Reawakening Punjabi Culture: The Role of Translated Texts in Strengthening Punjabi Identity” in the one day Conference held on the theme ‘We, the People, Devotees of Knowledge: The State and Future of Education in Punjab’ at Guru Nanak Khalsa College for Women, Gujarkhan Campus, Ludhiana organized in collaboration with Punjab Arts Council, Chandigarh on February 22, 2025 as a part of the two-day Mega Event on ‘Rebooting Punjab’ held on the college campus

### Participation

- Participated in **International Webinar** on “Ethical Writing Practices in the Age of AI: Avoiding Unintentional Plagiarism” organized by Rajgiri College of Social Sciences and Rajgiri Business School, Kochi, in association with Turnitin on February 21, 2025
- Participated in **National Webinar** on “Children’s Literature in Select Works of Sudha Murthy” organized by Nucleus of Learning and Development on February 15, 2025

### Ms. Komalpreet Kaur Sohanpal

#### FDP/ Workshops

- Participated in the **one week online National Level Faculty Development Program** on “**Narratives of Precarity, Displacement, and Trauma: Literary and Cultural Explorations**” organized by ARKA Jain University, Jharkhand in collaboration with Nucleus of Learning and Development from February 24-March 1, 2025
- Participated in the **online National Level Faculty Development Program** on “**Critical Posthumanist Studies in Literature**” organized by Faculty of Arts, Humanities & Social Science, Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from February 6-16, 2025
- Successfully completed a one week online National Level Faculty Development Program on “**Technology Integration in the English Language Classroom**” organized by Bal-Bharti’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from January 27-February 1, 2025
- Successfully Completed “**NEP 2020 Orientation & Sensitization Programme**” under Malaviya Mission Training Programme (MM-TTP) of UGC organised Malaviya Teacher Training Centre, Guru Nanak Dev University, Amritsar from January 3-11, 2025
- Participated in the **workshop** on “**Three practical translanguaging strategies for the multilingual classroom**” organized by the British Council on February 12, 2025



## PRESS COVERAGE

ਗੁਰੂ ਨਾਨਕ ਖਾਲਸਾ ਕਾਲਜ ਵਿਚ ਸਾਹਿਤਕ ਪ੍ਰਦਰਸ਼ਨੀ

[illegible]

प्रदर्शनी में छात्रों की रचनात्मकता दिखी



सुविधानां पुर न च खलुना कतेनो पुर न च नृप गुणवत्तान् भवति को ईर्ष्या  
 लोकेनो संसाधते नो गैरयो को ह्येव साहितिक प्रदीनो च आयोजन भवति।  
 एतन्तो सोमप्रदीनो नो पुरो नो दत्ता नाना पुर मधीनो च उद्दी ननुमनो की  
 पुरावर्तनो भूयसा प्रदीनो को नो दत्ता इह कुर्यो नो परितः साहितिक प्रदीनो को  
 नो दत्ता भूयसा प्रदीनो धीम च एतन्मनो को जीवत नृप नो विख्या नृप।  
 प्रदीनो नो उद्दी अनेन, अनेन उद्दी नो दत्ता, दमेयेन, दमेयेन चह्य,  
 नृप उद्दी नो दत्ता अनेन च होतु नो पुरावर्तनो नो दत्ता को नो दत्ता  
 विख्या नृप। पुरो अनेनो विमानो च संख्या नो सोमप्रदीनो च ईर्ष्या  
 च विख्या उद्दी प्रदीनो प्रस्तुति विमान। रचनात्मको को प्रवृत्ता एतन्तो नो  
 एव चनेन उद्दी प्रदीनो नृप च मर्क अनेन की प्रदीनो विख्या नृप, जिस्सो  
 उद्दी नो प्रदीनो नो खलु नो दत्ता इह कुर्यो नो दत्ता नो दत्ता नो दत्ता  
 प्रदीनो विख्या नृप चनेन को दत्ता को प्रदीनो की प्रदीनो की।

जी.एन.के.सी.डब्ल्यू. की 'गैलरी वॉक' प्रदर्शनी  
में साहित्यिक कृतियों को मिला **जीवंत रूप**



प्रदर्शनी के दौरान प्रिं. डॉ. मनीता काहलों के साथ विद्यार्थी।

लुधियाना, 5 फरवरी (विकी): गुरु नानक खालसा कॉलेज फॉर युमन, गुजरखान कैम्पस की इलुमिनाती इंगलिश लिटरेरी सोसाइटी द्वारा 'गैलरी वॉक' नामक साहित्यिक प्रदर्शनी में सोसायटी के सदस्यों द्वारा तैयार माडल्ल्स और 2डी अनुमानों के माध्यम से प्रसिद्ध साहित्यिक कृतियों को जीवंत रूप दिया गया।

प्रदर्शनी में 'ओड टू ऑर्ट', 'ओड टू ए नाइटिंगेल', 'द टेम्पेस्ट', 'बरीड चाइल्ड', 'नाइट ऑफ द स्कॉर्पियन' और 'द होली पंचायत' जैसी विशिष्ट रचनाओं के दृश्य, सेंट्रिस, धीमी और रूपांकनों को प्रभावी ढंग से प्रस्तुत

स्टाफ ने शेक्सपियर के हेमलेट के विशेष 2डी प्रतिनिधित्व के साथ प्रदर्शनी में योगदान दिया। साहित्यिक सृजनात्मकता को और अधिक रोचक बनाते हुए एक विशेष कोने में हस्तनिर्मित बुकमार्क और बैज भी प्रदर्शित किए गए जिसने दर्शकों की विशेष रुचि आकर्षित की।

महासचिव ई. गुरुचंदर सिंह सरना ने छात्रों के प्रयासों की सराहना करते हुए उन्हें बधाई दी। प्रिं. डॉ. मनीता काहलौरी ने प्रतिभागियों के साथ संवाद किया और इस पहल को साहित्यिक जुड़ाव बढ़ाने का एक अभिनव माध्यम बताया।

## प्रदर्शनी में माडल के माध्यम से जीवंत की साहित्य रचनाएं



ग्रेनकेसीडब्ल्यू में आयोजित प्रदर्शनी में विद्यार्थियों द्वारा बनाए गए माडल के साथ प्रिंसीपल व विद्यार्थी।

सवेरा न्युज/रजनी

लुधियाना, 5 फरवरी : गुरु नानक ब्रालसा कॉलेज पर कार्यविन, जखनन केस के इलुमिनती गेलख ललरले सोसलटी ले सलहललललल, 'लैरली वल' कल अलवलन हलल। कलरलक्रम ले सोसलटी ले सदस्य ले बनलए गलड लील ले रलली रलुमनली कल प्रलललललली श्रुललल शरलल कल गलई, कल वललन 'ललललल कलरल कल जीवल वलललल' ले प्रदर्शनलन ले प्रलसुद श्रुथल ले प्रलुख श्रुथल, सेललल, धीम लेर रुलनलन लेर कलल लललल वलल। वलरुथ कलरुथ ले गलड रल अलल, ओलड रल प्रललललल, टेमलस, वलरड ललललल, नलड ऑल कलरुथललन लेर रल होली प्रलललल गलल वलल। हलसक ऑललललल, पीजी लललल वललल ले संकलर ले रलकललललल

- जीएनकेसीडब्ल्यू में लगाई गई साहित्यिक प्रदर्शनी

के हैमलेट के विशेष 2डी प्रतिनिधित्व के साथ प्रदर्शनी में योगदान दिया। रचनात्मक माहौल को जोड़ते हुए प्रदर्शनी में हस्तनिर्मित बुकमार्क और बैज प्रदर्शित किए गए, जिससे उन्मुखित लोगों में काफी रस पैदा हुआ। कॉलेज गर्बगिय बाड़ी की महासचिव इंजीनियर गुर्विंदर सिंह सरना ने छात्रों को उनके सरोजिनी प्रयासों के लिए बधाई दी। प्रिंसिपल डॉ. मनोज कलहलोंने प्रेताभांगियों के साथ बातचीत की और इस पहल की सराहना की, इस बात पर जोर दिया कि इस तरह के अभिनव और इंटीरिक्टिव ट्रिफ़ोफ़ोन साहित्यिक प्रशंसा और जुड़ाव को बढ़ाते हैं।

ਰ ਨਾਨਕ ਖ਼ਾਲਸਾ ਕਾਲਜ ਵਿਚ ਸਾਹਿਤਕ ਪਦਰਸ਼



ਆਟਾ, 6 ਫਰਵਰੀ (ਸ਼ੁੱਧਰ ਅਗਨੀਹੋਤਰੀ): ਗੁਰੂ ਨਾਨਕ ਖਾਲਸਾ ਕਾਲਜ ਡਿਪਟੀ, ਗੁਜਰਾਮ ਰੋਡ ਪੈਸ, ਲੁਧਿਆਣਾ ਦੀ ਇਲਮੀਨੀਟੀ ਇੰਗਲਿਸ਼ ਲਿਟਰੇਚਰ ਨੇ ਇੱਕ ਸਾਹਿਤ ਪ੍ਰਦਰਸ਼ਨੀ, 'ਗੈਲਰੀ ਵਾਕ' ਦਾ ਆਯੋਜਨ ਕੀਤਾ। ਸਮਾਗਮ ਵਿੱਚ ਸਮਾਜ ਦੇ ਮੌਜੂਦਾ ਦੁਆਰਾ ਬਣਾਏ ਗਏ ਮਾਡਲਾਂ ਅਤੇ ਸਰਨਾਂ ਦੀ ਇੱਕ ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲੜੀ ਨੂੰ ਪ੍ਰਦਰਸ਼ਿਤ ਕੀਤਾ ਗਿਆ, ਜਿਸ ਵਿੱਚ ਸ਼੍ਰੋਮਣੀ ਸਾਹਿਤ ਰਚਨਾ ਨੂੰ ਜੀਵੰਤ ਰੱਖਿਆ ਗਿਆ। ਇਸ ਮੌਕੇ ਦੇ ਮੁੱਖ ਵਿਭਾਗਾਂ, ਸੋਟਿੰਗਾਂ, ਬੀਮ ਅਤੇ ਨਮੂਨੇ ਨੂੰ ਉਜਾਗਰ ਕਰਦੀਆਂ ਹਰ ਰਚਨਾਵਾਂ ਵਿੱਚ 'ਓਡ ਟੂ ਆਟਮ', 'ਓਡ ਟੂ ਦੇ ਨਾਈਟਿੰਗਲ' ਦੇ ਟੀ. ਡਾ. ਚਾਈਲਡ, 'ਨਾਈਟ ਆਫ ਦਿ ਸਕਾਥੀਓਨ', ਅਤੇ ਦੇ ਹੌਲੀ ਪੈਂਦੇ। ਇਸ ਤੋਂ ਇਲਾਵਾ, ਅੰਗਰੇਜ਼ੀ ਦੇ ਪ੍ਰੀਮੀ ਵਿਭਾਗ ਦੇ ਫੈਕਲਟੀ ਨੇ ਸ਼੍ਰੋਮਣੀ ਮਲੇਟ ਦੀ ਇੱਕ ਵਿਸ਼ੇਸ਼ 24 ਪ੍ਰੀਮੀਨਿਓਤ ਨਾਨਾ ਪ੍ਰਦਰਸ਼ਨੀ ਵਿੱਚ ਯੋਗਦਾਨ ਦਿੱਤਾ। ਕਾਲਜ ਗਵਰਨਿੰਗ ਬਾਡੀ ਦੇ ਜਨਲ ਸਕੱਤਰ ਇੰਜੀਨੀਅਰ ਵੇਂਦਰ ਸਿੰਘ ਸਰਨਾ ਨੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਉਨ੍ਹਾਂ ਦੇ ਸ਼ਲਾਘਾਯੋਗ ਉਪਰਾਲਿਆਂ ਲਈ ਸ਼ੁਭਾਖੰਸ਼ੀ ਦਿੱਤੀ। ਪ੍ਰਿੰਸੀਪਲ, ਡਾ. ਮਨੀਤਾ ਕਾਰਨ ਨੇ ਭਾਗੀਦਾਰਾਂ ਨਾਲ ਅਤੇ ਇਸ ਪਹਿਲਕਦਮੀ ਦੀ ਸ਼ਲਾਘਾ ਕੀਤੀ।

प्रदर्शनी में छात्रों की रचनात्मकता दिखी



**शिष्याणां** गुरु नानक खालसा कॉलेज फॉर वूमन गुरुनानक कैम्पस को इंग्लिश प्रदर्शनी सोसायटी ने पेश की। साहित्यिक प्रदर्शनी का आयोजन किया। इसमें सोसायटी के सदस्यों द्वारा बनाए गए मॉडलों और 2डी अनुमोनों की प्रभावशाली थ्रूकला प्रदर्शन की गई। इन कृतिओं में प्रसिद्ध साहित्यिक ग्रंथों के प्रमुख दृश्य, संक्षेप, थीम और रूपरेखा को जीवंत रूप में दिखाया गया। प्रदर्शनी में ओट्टू अंटेय, ओट्टू ए. नाथेलियल, द ग्रेमर, बरीस चहलद, नाइड ऑफ़ द स्कॉपीन और द हेली पंचकल जैसे कृतियों को शामिल किया गया। पीजो अरोजी विभाजक के संकाय ने शेक्सपियर के टेम्पेस्ट का विश्लेषण 2डी प्रतिनिधित्व प्रस्तुत किया। रचनात्मकता को बढ़ावा देने के लिए एक कोने में हस्तनिर्मित कृमि का और बैज पी प्रदर्शित किए गए, जिससे उपस्थित लोगों में खास रस दिखी। जयश्री गर्बिंग बॉडी के महाशाल्व गुरुविंद सिंह सरना ने छात्रों के प्रयासों की सराहना की।

## साहित्यिक प्रदर्शनी में छात्राओं ने पेश की कलाकृतियां

जागरण संवाददाता, लुधियाना : गुरु नानक खालसा कालेज फर वुमेन गुजरखान कैम्पस की इलुमिनाती इंग्लिश लिटरेरी सोसाइटी ने एक अटूटी साहित्यिक प्रदर्शनी "मैलरी वाक" का आयोजन किया। इस आयोजन में साहित्यिक कृतियों को माॅडल्स और 2डी अनुमानों के माध्यम से जीवंत रूप में प्रस्तुत किया गया, जिससे साहित्य प्रेमियों को एक नया अनुभव मिला।

प्रदर्शनों में प्रसिद्ध ग्रंथों के मुख्य दृश्य, सेटिंग्स, थीम और रूपांकनों को आकर्षक ढंग से प्रस्तुत किया गया। प्रदर्शित कृतियों में "ओड टू आटम," "ओड टू ए नाइटिंगेल," "द टेम्पेस्ट," "बरीड चाइल्ड," "नाइट



जीनकेपीडीसीडीयू में आयोजित प्रदर्शनी में कलाकृतियां पेश करते विद्यार्थी • सी. कालेज

योगदान दिया, जो आकर्षण का केंद्र बना।

इसके अलावा, प्रदर्शनी में हस्तनिर्मित बुकमार्क और बैज भी प्रदर्शित किए गए, जिन्हें देखने और सराहने के लिए बड़ी संख्या में छात्र-छात्राएँ पहुँचीं। इन कलात्मक प्रस्तुतियों ने न केवल साहित्यिक अभिरुचि को बढ़ावा दिया बल्कि छात्रों की रचनात्मकता और कल्पनाशैली को भी उजागर किया। कालेज गर्बाना बाड़ी के महासचिव ईर्जीनायर् गुर्विन्दर सिंह सरना ने छात्रों के प्रयासों की सराहना की। वहीं, प्रिंसिपल डा. मनोता काहलॉ ने प्रतिभागियों से बातचीत करते हुए इस फलक की प्रशंसा की।

जी.एन.के.सी.इल्यू. की 'गैलरी वॉक' प्रदर्शनी में साहित्यिक कृतियों को मिला **जीवंत रूप**



प्रदर्शनी के दौरान प्रिं. डॉ. मनीता काहलों के साथ विद्यार्थी।

लुथियाना, 5 फरवरी (विवेकी):  
गुरु नानक खालसा कॉलेज फॉर  
युमन, गुजरखाना कैपस की इलुमिनाती  
इंग्लिश लिटरेचर सोसैट्टी द्वारा 'गैलरी  
वाक' नामक साहित्यिक प्रदर्शनी में  
सोसायटी के सदस्यों द्वारा तैयार  
मॉडल्स और 2डी अनुमानों के  
माध्यम से प्रसिद्ध साहित्यिक कृतियों  
को जीवंत रूप दिया गया।

प्रदर्शनों में 'ओड टू ऑट', 'ओड टू ए नाईटिंगेल', 'द टेम्पेस्ट', 'बरीड चाइल्ड', 'नाइट ऑफ स्कॉर्पियन' और 'द होली पंचायत' जैसी विशिष्ट रचनाओं के दृश्य, सैंटिंग्स, थीम और रूपांकनों को प्रभावी ढंग से प्रस्तुत किया गया। पी.जी. अंग्रेजी विभाग के

स्टफ ने शेक्सपियर के हेमलेट के विशेष ड्री प्रतिनिधित्व के साथ प्रदर्शनी में योगदान दिया। साहित्यिक मुजलतकता को और अधिक रोचक बनाने हुए एक विशेष कोने में हस्तनिर्मित बुकमार्क और बैज भी प्रदर्शित किए गए जिसने दर्शकों की विशेष रुचि आकर्षित की।

कलज गवर्निंग बोर्डों की महासचिव इ. गुर्विंद सिंह सरना ने छात्रों के प्रयासों की सराहना करते हुए उन्हें प्रशंसा दी। प्रि. डॉ. मनीषा कल्लॉ ने विभागीयों के साथ संवाद किया और इस पहल को साहित्यिक जाड़व बनाया का एक अभिन्नव मध्यम बताया।