

**GURU NANAK KHALSA COLLEGE FOR WOMEN  
GUJARKHAN CAMPUS, MODEL TOWN, LUDHIANA**



**SUPPORTING DOCUMENT FOR CRITERIA (2024-2025)**

**1.2.1.1 NUMBER OF PROGRAMS- CBCS/ Elective Course System**

**Dr. Maneeta Kahlon**

**PRINCIPAL**

Dr. MANEETA KAHLOH  
Principal  
G.N.Kh. College for Women  
Gujarkhan Campus, Model Town  
Ludhiana

**Guru Nanak Khalsa College for Women, Gujarkhan Campus,  
Model Town, Ludhiana.**

**Date:- 05-08-2024**

This is to certify that the information provided below is accurate and complete to the best of my knowledge and belief. The following programmes had Elective Courses/Choice-Based Credit System (CBCS) implemented during the session 2024–2025.

**Name of Programme: Undergraduate**

B.A (Bachelor of Arts)

B.B.A (Bachelor of Business Administration)

B.C.A ( Bachelor of Computer Application)

B.Com (Bachelor of Commerce)

**Name of Programme: Postgraduate**

M.A English (Master of Arts English)



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**PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)**

(Estd. Under the Panjab University Act VII of 1947—enacted by the Govt. of India)

**SYLLABI**

*FOR*

**B.A./B.A. (Hons)/B.A. (Hons with research)  
Discipline Specific Core Papers as per Table-2**

**FIRST YEAR  
(SEMESTER SYSTEM)  
EXAMINATIONS, 2024-25**

**(SEMESTER : FIRST AND SECOND)**


*i.e*

**First Semester: November/December, 2024**

**Second Semester: April/May, 2025**

--\*:--

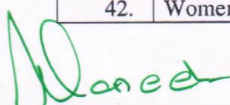
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**Subject combinations offered in the Faculty of Arts under NEP:**

Discipline Specific Course							
1 - Elective	2 - Elective	3- Elective	4- Elective	5- Elective	6- Elective	7-Vocational/ Minor Elective	8-Languages
Economics	Mathematics	Public Administration	Human Rights & Duties	Sociology	Geography	Fashion Designing	English
Defence Studies	History	Home Science	Hindustani Classical Dance (Kathak)	Agriculture	Physical Education	Office Management & Secretarial Practice	Hindi
Education	Hindustani Classical Music (Tabla)	Gandhian & Peace Studies	Political Science	Comparative Study of Religion	Journalism & Mass Communication	Foreign Trade & Policy Procedure	Punjabi
Fine Arts	Hindustani Classical Music (Instrumental)	Philosophy	Statistics	Women Studies	Psychology	Advertising & Sales Promotion & Sales Management	Sanskrit
Police Administration	Computer Science and Applications	Hindustani Classical Music (Vocal)	History of Art			Environment Conservation*	Urdu
						Early Childhood Care and Education	Persian
							French
							Russian
							German

**Note:** Each candidate is required to choose three subjects with the following conditions:

1. Candidate can opt one subject each from column No. 1 to 6.
2. Candidate can opt one subject from Column No. 7 (Vocational/Minor).
3. Maximum of two languages can be opted from column No. 8 (Languages).
4. Candidate can opt two elective subjects from the following:  
Hindustani Classical Music (Instrumental), Hindustani Classical Music (Tabla), Hindustani Classical Music (Vocal) and Hindustani Classical Dance (Kathak)



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**Table-2**

**NEP 2020 COLLEGES ART/TEMPLATE:STUDENTS OPTING FOR MULTI-DISCIPLINARY/  
INTER-DISCIPLINARY BA, BA HONOURS AND BA HONOURS WITH RESEARCH**

Semester	Subject-A (4 Cr)	Subject-B (4 Cr)	Subject-C (4 Cr)	MDC/IDC (3 Cr)	AEC (2 Cr)	VAC (2 Cr)	SEC (3 Cr)	Internship / Community Work (2 Cr)	Pbi/HCP (2 Cr)	Total
I	Subject A-1	Subject B-1	Subject C-1	MDC-1	Eng-1	VAC-1	SEC-1		Pbi-1/ HCP-1	24
II	Subject A-2	Subject B-2	Subject C-2	MDC-2	Eng-2	VAC-2	SEC-2		Pbi-2/ HCP-2	24
The student exiting the programme after one year, securing 48 credits, will be awarded UG Certificate provided he/she secures 4 credits from summer internship/community work.										
The candidate will have to declare one of the three subjects as Minor in the 3rd semester. The other two subjects will remain his/her Major subjects.										
III	MAJ A-3	MAJ B-3	MIN C-3	MDC-3	Eng/MIL	VAC-3	SEC-3		Pbi-3/ HCP-3	24
IV	MAJ A-4, MAJ A-5	MAJ B-4, MAJ B-5	MIN C-4		Eng/MIL				Pbi-4/ HCP-4	24
The student exiting the programme after two years securing 96 credits will be awarded UG Diploma provided he/she secures 4 credits from summer internship.										
V	MAJ A-6, MAJ A-7	MAJ B-6, MAJ B-7	MIN C-6					Internship/ Community Work	Pbi-5/ HCP-5	24
VI	MAJ A-8, MAJ B-9	MAJ B-8, MAJ B-9	MIN C-8		Eng/MIL				Pbi-6/ HCP-6	24
	36	36	24	09	10	06	09	02	12	144
The student successfully securing 144 credits will be awarded BA degree.										
VII	MAJ A-10, MAJ A-11	MAJ B-10, MAJ B-11	MIN C-7, MIN C-8							24
VIII	MAJ A-12 OR RM  MAJ A – 13} MAJ A – 14} Or Dissertation of 08 credits	MAJ B-12 OR RM  MAJ B – 13} MAJ B – 14} Or Dissertation of 08 credits								24
	56	56	32	09	10	06	09	02	12	192

**NOTES:-**

- In the first semester, students will be offered three different subjects: A, B & C.
- At the end of the second semester, each student may choose any one of the two streams, namely Single Major or Multi-Disciplinary. The student choosing the Single Major stream is required to give his/her Major and Minor at the end of the second semester.
- The student opting for Single Major must secure 50% credits of the total credits in the Major subject and obtain 24 credits from the Minor subject(s). To qualify for a Minor in a particular subject, the student must attain at least 12 credits in that subject(s).
- A student who secures 75% or more marks in aggregate till semester 6 (up to 3-year degree) shall be eligible for a 4-YEAR DEGREE B.A. HONOURS with research, on the condition that the Institution is a PU-approved Research Centre.
- The language paper chosen as MIL-1 and MIL-2 should be in the same subject.
- Once Major and Minor papers are chosen in the 3rd semester, the same will continue as Major and Minor subjects in the subsequent semesters.
- The candidate opting for Honours in research is required to study a paper of Research Methodology (RM) of 04 credits and write a Dissertation of 08 credits in one of the two Major subjects.

  
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**BA- I (2024-25)**

**Subjects offered under Value Added Courses (VAC)**

**Students are required to choose any one Subject**

Department	Semester-I	Semester-II
Fine Arts	Campus Beautification & Decoration during Academic and Cultural events in the Institution	Campus Beautification & Decoration during Academic and Cultural events in the Institution
Hindi	हिंदी की काव्य एवं कहानी में मानव-मूल्य	आधुनिक हिंदी कविता एवं उपायास में मानव-मूल्य
Computer Science	Basics of Computer Applications	Basics of Computer Applications
Home Science	Nutrition and Fitness – I	Nutrition and Fitness-II
Political Science	Constitutional Morality as a Value in Contemporary Society	India Knowledge Traditions: I
Physical Education	Health And Wellness	Yoga

**Subjects offered under Skill Enhancement Courses (SEC)**

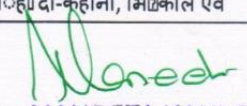
**Students are required to choose any subject**

Department	Semester-I	Semester-II
Public Adm	Basic Administrative Skills	Office Executive Skills
Home Science	Basics of Cookery	Bakery
Home Science	Interior Designing & Decoration-I	Interior Designing & Decoration-2
Music	Hindustani Music	Hindustani Music
Fine Arts	Fabric Painting, Best out of Waste and Bookmark Designing: Practical	Photography, Greeting Card and File Folder Designing: Practical
Fashion Designing	Dress Designing-I	Dress Designing--II
Computer Application	Computer Fundamentals and Personal Computing Software	Desktop Publishing using GIMP

**Subjects offered under Multidisciplinary Courses (MDC)**


**Students are required to choose any one subject**

Department	Semester-I	Semester-II
Computer Applications	Introduction to Information Technology	Web Designing / Development
Sociology	Understanding Contemporary Social Issues	Social Institutions In India
Hindi	भिन्न-काव्य, आदिकाल एवं आकरणा	हिंदी की कहानी, भिन्नकाल एवं

  
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		व्यवहारिक विज्ञान
Fine Arts	History of Art	History of Art
Home Sci	Basics of Nutrition of food Science	Basics of Nutrition of food Science-II
Political Science	Constitution of India: Reading the Text	Foreign Policy of India
Fashion Designing	Basics of Fashion Designing-I	Basics of Fashion Designing-II
Public Administration	Introduction to Public Administration	Introduction to Indian Administration

  
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(Estd. under the Panjab University Act VII of 1947 – enacted by the Govt. of India)

**FACULTY OF**

**BUSINESS MANAGEMENT AND COMMERCE**


**SYLLABI**

**FOR**

**Course Outline for B.Com, B.Com (Honours), B.Com (Honours with Research)**

**as per NEP 2020**

**For the session 2024-25**

  
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**Table-1**

NEP 2020 COLLEGES **COMMERCE** TEMPLATE: STUDENT OPTING FOR **INTERDISCIPLINARY B.COM,**  
**B.COM. (HONOURS)** AND **B.COM. (HONOURS) WITH RESEARCH**

SEM	COURSE LEVEL	CORE SUBJECTS			AEC/MIL	SEC	MDS C	VAC C	INTERNSHIP	PBI/HCP	TOTAL CREDITS
		(A)	(B)	(C)							
		4 Credits	4 Credits	4 Credits	2 Credits	3 Credits	3 Credits	2 Credits	2 Credits	2 Credits	
I	100	A1	B1	C1	English	SEC 1	MDS C1	VAC 1		PBI/HCP	24
II	100	A2	B2	C2	English	SEC 2	MDS C2	VAC 2		PBI/HCP	24
A student may exit after 1 year and will be given UG certificate subject to Completion of one 4-credit onsite vocational / internship / apprenticeship (in addition to 6 credits from Skill based course) during summer vacation of Year 1											
III	200	A3 A4	B3	C3	AEC/MIL	SEC 3	MDS C3				24
IV	200	A5	B4 B5	C4 C5	AEC/MIL			VAC 3			24
A student may exit after 2 <sup>nd</sup> year and a UG Diploma subject to Completion of one 4-credit onsite vocational/ internship / apprenticeship (in addition to 09 credits from Skill based course) course during summer vacation of Year 2											
V	300	A6 A7	B6 B7	C6				VAC 4	INTER N		24
VI	300	A8 A9	B8 B9	C7 C8							24
3 YEAR BCOM DEGREE		36	36	32	08	09	09	08	02	04	144
VII	400	A10 A11	B10 B11	C9 C10							24

VIII	400	A12 A13	B12 B13	C11 C12							24
<b>4 YEAR DEGREE B COM Honours</b>		<b>52</b>	<b>52</b>	<b>48</b>	<b>08</b>	<b>09</b>	<b>09</b>	<b>08</b>	<b>02</b>	<b>04</b>	<b>192</b>
<b>4 YEAR DEGREE WITH RESEARCH</b>											
VII	400	A10 A11	B10 B11	C9 C10							24
VIII*	400	A-12 * DISSERTATION	B12 * DISSERTATION	RM C11 * DISSERTATION							24
<b>4 YEAR DEGREE-B COM Honours with research</b>		<b>48/56</b>	<b>48/56</b>	<b>48/56</b>	<b>08</b>	<b>09</b>	<b>09</b>	<b>08</b>	<b>2</b>	<b>04</b>	<b>192</b>

**NOTES:**

1. A student can opt for a MDSC course subject to following conditions:

- The student must not have studied that course in 10+2 level.
- The student must not have taken that course as a core subject.

2. A student can choose MDSC from following:

- Laws (MDSC1, MDSC 2, MDSC 3)
- International Business (MDSC1, MDSC 2, MDSC 3)

3. \*A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE-B.COM HONOURS with research, on the condition that the Institution is a PU approved Research Centre. Also, a student may choose any of the three subjects for research/dissertation of 08 credits.

4. Language paper chosen as MIL-1 and MIL-2 should be in the same subject.

  
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**FACULTY OF**  
**BUSINESS MANAGEMENT AND COMMERCE**

**SYLLABI**

*FOR*

**Course Outline for BBA/ BBA(Honours), BBA (Honours with Research) as per NEP 2020**  
**For the session 2024-25**



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**Table-1**

**NEP 2020 COLLEGES COMMERCE TEMPLATE: STUDENT OPTING FOR BBA INTERDISCIPLINARY 3 YEAR/ 4 YEAR PROGRAM**

SEM	COURS E LEVEL	CORE SUBJECTS			AEC/MI L	SEC	MDSC	VAC	INTERNS HIP/ DISSERT ATION	COMPULSORY LANGUAGE	TOT AL CRE DITS
		(A)	(B)	(C)							
		4 Credits	4 Credits	4 Credits	2 Credits	3 Credits	3 Credits	2 Credits	2 Credits	2 Credits	
I	100	A1	B1	C1	English	SEC 1	MDSC 1	VAC 1		PUNJABI/HCP	24
II	100	A2	B2	C2	English	SEC 2	MDSC 2	VAC 2		PUNJABI/HCP	24
A student may exit after 1 year and will be given UG certificate subject to Completion of one 4-credit onsite vocational / internship / apprenticeship (in addition to 6 credits from Skill based course) during summer vacation of Year 1											
III	200	A3 A4	B3	C3	AEC/MI L	SEC 3	MDSC 3				24
IV	200	A5	B4 B5	C4 C5	AEC/MI L			VAC 3			24
A student may exit after 2 <sup>nd</sup> year and a UG Diploma subject to Completion of one 4-credit onsite vocational/internship/apprenticeship(in addition to 09 credits from Skill based course) course during summer vacation of Year 2											
V	300	A6 A7	B6 B7	C6				VAC 4	INTERN		24
VI	300	A8 A9	B8 B9	C7 C8							24
3 YEAR DEGREE		36	36	32	08	09	09	08	02	04	144
VII	400	A10	B10	C9							24

		A11	B11	C10							
VIII	400	A12 A13	B12 B13	C11 C12							24
<b>4 YEAR DEGREE-BBA Honours</b>		52	52	48	08	09	09	08	02	04	192
<b>4 YEAR DEGREE WITH RESEARCH</b>											
VII	400	A10 A11	B10 B11	C9 C10							24
VIII*	400	A-12 * DISSERTAT ION (08)	B12 * DISSERTATI ON (08)	C11-RM C12 * DISSERTATI ON (08)							24
<b>4 YEAR DEGREE-BBA Honours with research*</b>		48/56	48/56	48/56	08	09	09	08	02	04	192

**NOTES:**

1. A student can opt for a MDSC course subject to following conditions:

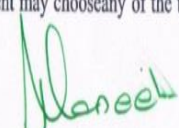
- The student must not have studied that course in 10+2 level.
- The student must not have taken that course as a core subject.

2. A student can choose MDSC from following:

- Laws (MDSC1, MDSC 2, MDSC 3)
- International Business (MDSC1, MDSC 2, MDSC 3)

3. \*A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE-BBA HONOURS with research, on the condition that the Institution is a PU approved Research Centre. Also, a student may choose any of the three subjects for research/dissertation of 08 credits.

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FACULTY OF SCIENCE

SYLLABI

FOR

**BACHELOR OF COMPUTER APPLICATIONS (B.C.A.)**  
(Under NEP)

**(SEMESTER SYSTEM)**

**(First to Sixth Semester)**

**FOR**

**2024 - 2025 Session**

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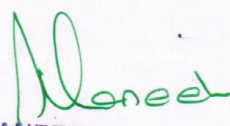
### Semester-I

Paper Code	Type of Course	Subject Name	Credits			Marks				
			Th	Pr	Total	Ext (Th)	Int (Th)	Ext (Pr)	Int (Pr)	Total
BCA-101	A-1	Introduction to Web Technologies	2	--	4	45	05	--	--	100
BCA-101P		Practical Based on BCA-101	--	2		--	--	50	-	
BCA-102	B-1	Fundamentals of Mathematical Statistics	4	--	4	90	10	--	--	100
BCA-103	C-1	Problem Solving Through C	2	--	4	45	05	--	--	100
BCA-103P		Practical Based on BCA-103	--	2		--	--	50	-	
BCA-104	MDSC-1	E-Commerce	3	--	3	75	--	--	--	75
BCA-105	AEC-1	English-A	2	--	2	30	05	15	--	50
BCA-106	SEC-1	Computer Fundamentals and Personal Computing Software	--	3	3	--	--	--	--	75
BCA-107	Pbi/HCP	Punjabi / HCP	2	--	2	--	--	--	--	50
BCA-108	VAC-1	Common Basket	2	--	2	--	--	--	--	50
Total Credits					24					600

\* One credit of theory lecture is of 1 hour duration and one credit of practical is of 2 hours duration.

A student can opt for a MDSC course subject to following conditions:

- The student must not have studied that course in 10+2 level.
- The student must not have taken that course as a core subject.

  
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## Semester-II

Paper Code	Type of Course	Subject Name	Credits			Marks				
			Th	Pr	Total	Ext (Th)	Int (Th)	Ext (Pr)	Int (Pr)	Total
BCA-201	A-2	Computer Organisation *	4	-	4	90	10	--	--	100
BCA-202	B-2	Introduction to Artificial Intelligence and Data Science	2	--	4	45	05	--	--	100
BCA-202P		Practical Based on BCA-202	--	2		--	--	50	--	
BCA-203	C-2	Object Oriented Programming Using C++	2	--	4	45	05	--	--	100
BCA-203P		Practical Based on BCA-203	--	2		--	--	50	--	
BCA-204	MDSC-2	Management Information System	3	-	3	75	--	--	--	75
BCA-205	AEC-2	English-B	2	-	2	30	05	15	--	50
BCA-206	SEC-2	Desktop Publishing using GIMP	--	3	3	-	-	75	--	75
BCA-207	Pbi/HCP	Punjabi / HCP	2	-	2	--	--	-	-	50
BCA-208	VAC-2	Common Basket	2	-	2	--	--	--	--	50
Total Credits					24					600

\* One credit of theory lecture is of 1 hour duration and one credit of practical is of 2 hours duration.

A student can opt for a MDSC course subject to following conditions:

- The student must not have studied that course in 10+2 level.
- The student must not have taken that course as a core subject.

  
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FACULTY OF LANGUAGES

Outlines of tests, syllabi and courses of reading

for

M.A. English (1<sup>st</sup> to 4<sup>th</sup> Semester)

FOR THE SESSION 2023-24

Dr. MANEETA KAHLON

Principal

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Gujarkhan Campus, Model Town  
Ludhiana

### Syllabus of Master of Arts (English)

#### General Directions

1. The entire course of M.A. (English) consists of **18 (eighteen) papers**. Semester I & II shall have four papers each (a total of 8 out of which four shall be compulsory and four optional); Semester III & IV shall also have five papers each (a total of 10 out of which two shall be compulsory and eight optional). One paper (paper XIII) shall be allotted to dissertation-work. If a student does not want to undertake dissertation-work, he/she can opt for a paper named 'Research Methods'. One more paper—'Skill Enhancement/Social Outreach' (paper XVIII, Sem IV) based on practical training is to be opted in the second year. In case a student does not want to take this paper based on practical skills, he/she can opt for paper named 'Creative Writing and Soft Skills'. The details of these papers (XIII & XVIII) along with their corresponding alternatives appear later in the document.
2. At the beginning of every session, each department would announce the options it would offer to students on the basis of available resources.
3. There are two compulsory papers in Semester I, and correspondingly in Semester II, whereas in Semester III & IV, there is only one compulsory paper each semester. Each paper (except paper XIII & paper XVIII) shall require 5 hours of direct teaching per week.
4. For the optional papers, the students are advised to choose corresponding options across the semesters. For instance, anyone who opts 'Academic Writing –I' in Semester I, for sake of specialization, is advised to opt for 'Academic Writing –II'. Similarly anyone who opts 'Cultural Studies –I' in Semester I, for the sake of specialization, is advised to opt for 'Cultural Studies –II'.
5. All the books prescribed as well as suggested are available either online or in the printed form. The teachers are expected to teach only those parts or excerpts (of the texts) that have been prescribed in the course.
6. Each paper shall be evaluated both internally and externally. Out of a total of 100 marks per paper, each candidate shall be externally evaluated for 80 marks, and internally evaluated for 20. The internal assessment would be given on the basis of attendance (5 marks), class participation (5 marks) and mid-term examination (10 marks). The papers (except Paper XIII that involves Dissertation-work & Paper XVIII which is based on practical skills) across all the semesters have been divided into five units. In the final examination of each paper, five questions (one from each unit) would be asked with internal choice. Each question shall carry 16 marks with a word limit of about 500- 600 words.
7. Those appearing in the capacity of private candidates shall be evaluated externally only. For them each paper shall carry 100 marks (20X5= 100).



The paper-wise division of the syllabus is given below:

**M.A. I**

**Semester I**

Two compulsory papers

**Paper I**

Literary Movements-I

**Paper II**

Approaches to Literary Criticism – I

Two optional papers, one each from cluster III & IV

**Paper III**

1. Cultural Studies –I
2. Language and Linguistics –I
3. British Literature – I

**Paper IV**

1. Introduction to Literary Genres –I
2. British Literature –II
3. Academic Writing – I

**Semester II**

Two compulsory papers

**Paper V**

Literary Movements –II

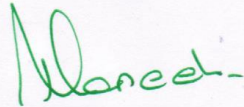
**Paper VI**

Approaches to Literary Criticism –II

Two optional papers, one each from cluster VII & VIII

**Paper VII**

1. Cultural Studies –II
2. Language and Linguistics –II
3. British Literature – III

  
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**Paper VIII**

1. Introduction to Literary Genres –II
2. British Literature -IV
3. Academic Writing – II

**M.A.II**

Semester III

**One compulsory paper:**

**Paper IX**

Critical Theory – I

**Four papers:** Choose one paper each from cluster X, XI & XII, XIII .

**Paper X**

Indian Writings (in English) – I  
Cultural Studies -- III  
Shakespeare –I  
Stylistics

**Paper XI**

Postcolonial Literatures –I  
New Media Writing – I  
World Literature –I  
Literature and Ecology –I

**Paper XII**

Indian Literary Criticism and Theory -I  
Writings from Punjab – I  
Introduction to Literary Genres –III  
American Literature –I

**Paper XIII**

Dissertation-Work

Or

Research Methods

(for private students and those who do not want to undertake dissertation-work)

Semester IV

**One compulsory paper**

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**Paper XIV**  
Critical Theory – II

**Four papers:** Choose one paper each from cluster XV, XVI & XVII, XVIII

**Paper XV**  
Indian Writings (in Translation) – II  
Cultural Studies -- IV  
Shakespeare –II  
English Language Teaching (ELT)

**Paper XVI**  
Postcolonial Literatures –II  
New Media Writing – II  
World Literature –II  
Literature and Ecology –II

**Paper XVII**  
Indian Literary Criticism and Theory –II  
Writings from Punjab – II  
Introduction to Literary Genres –IV  
American Literature –II

**Paper XVIII**  
Skill Enhancement/ Social Outreach  
Or  
Creative Writing and Soft Skills  
(for private students and those who do not want to undertake dissertation-work)

**Instructions for private candidates and all those regular candidates who do not want to opt for dissertation work in paper XIII & Skill Enhancement/Social Outreach paper XVIII:**

1. Paper XIII offers an internal choice. Either the student opts for dissertation or a paper named as 'Research Methods'
2. Paper XVIII also offers an internal choice. Either the student opts for 'Skill Enhancement/Social Outreach' or he/she appears in a paper named 'Creative Writing and Soft Skills'. This would mean that the candidate in Sem IV shall have a total of five papers (one compulsory and four optional).